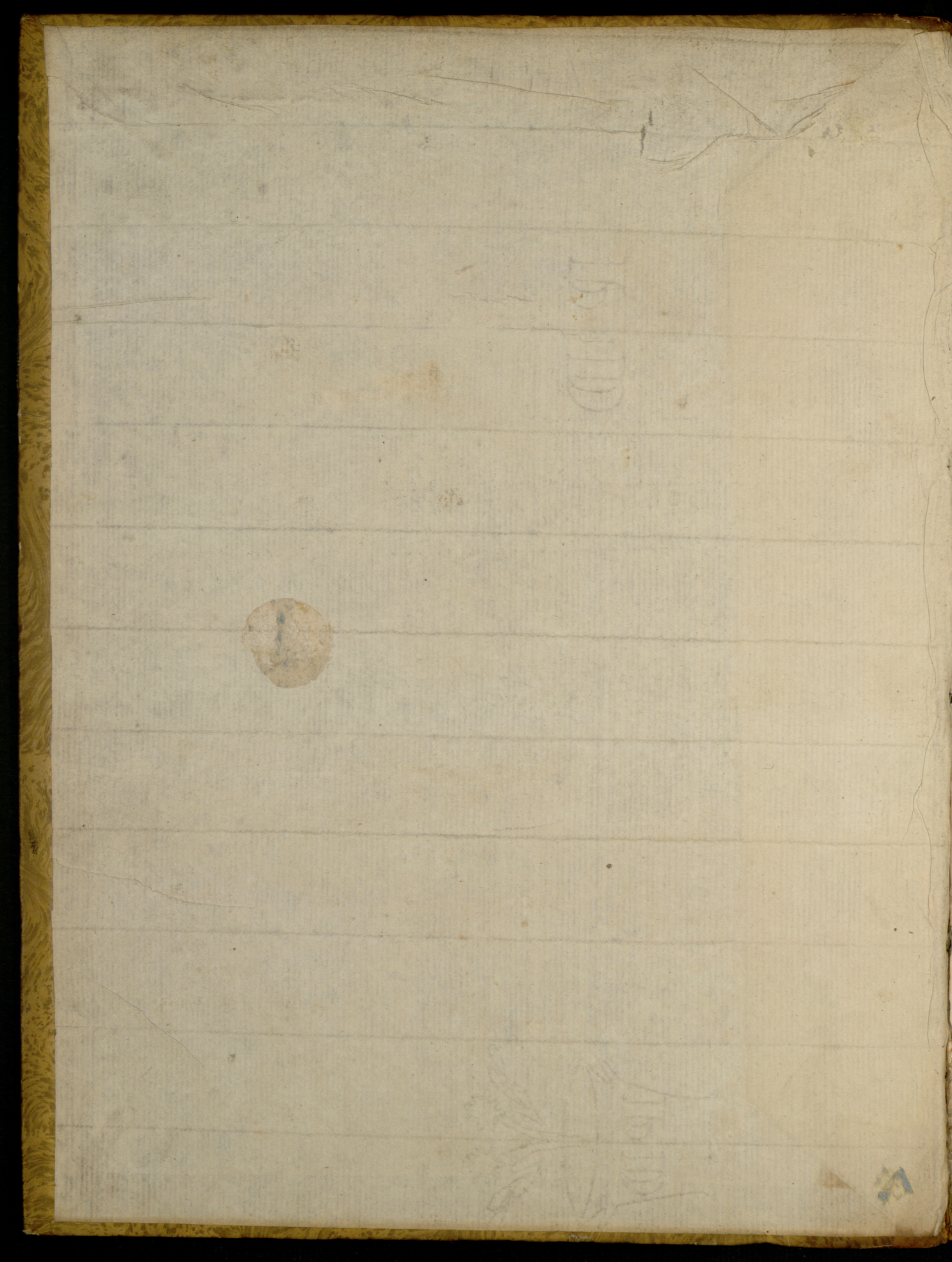
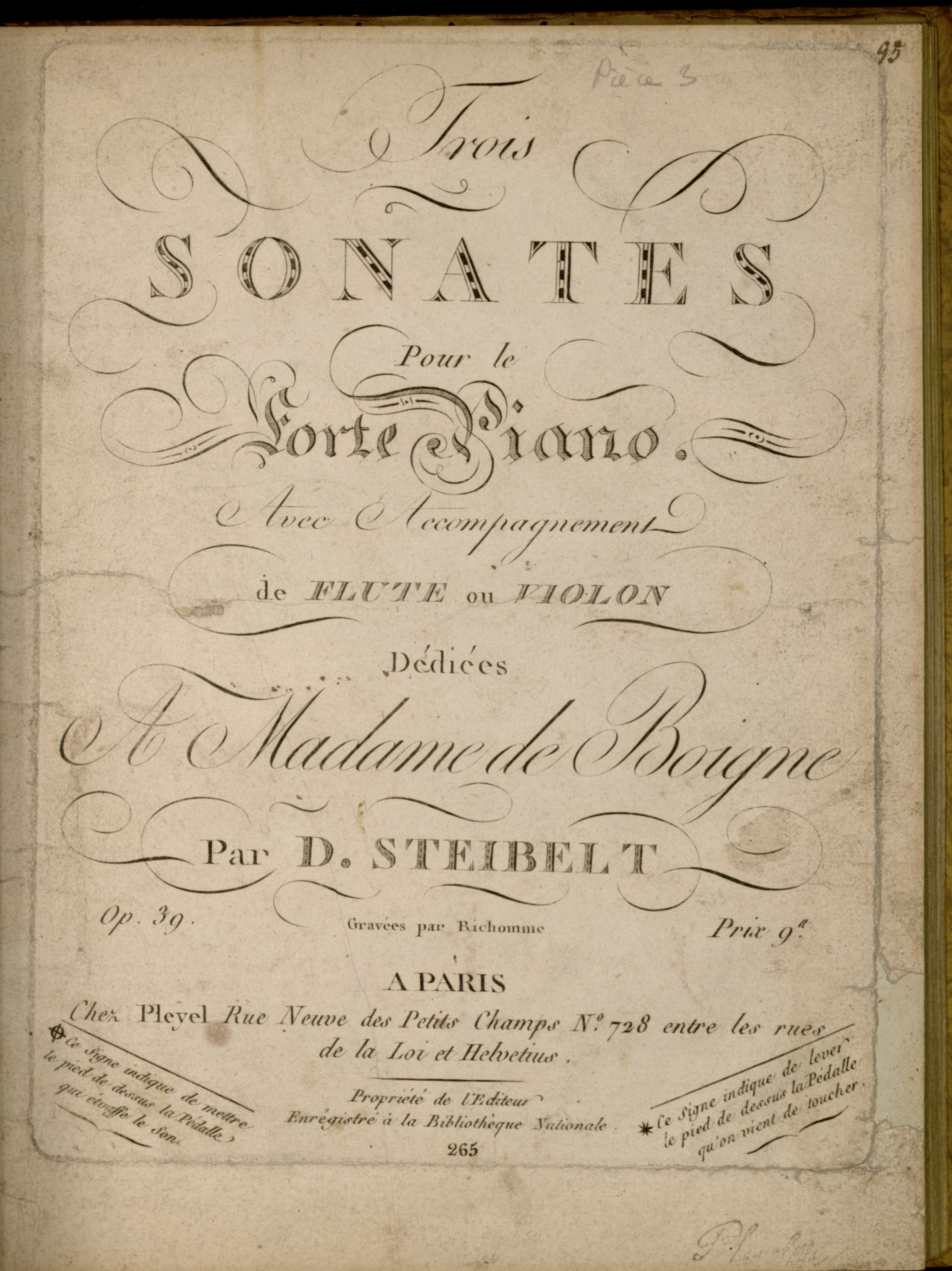

Vf
180 3
Sup
PIANO
5
RÉSERVE




M^ELLE PAPEGAY



Table



Trois SONATES

Pour le

Forte Piano.

Avec Accompagnement

de FLUTE ou VIOLON

Dédiées

A Madame de Boigne

Par D. STEIBELT

Op. 39. Gravées par Richomme Prix 9.^{tt}

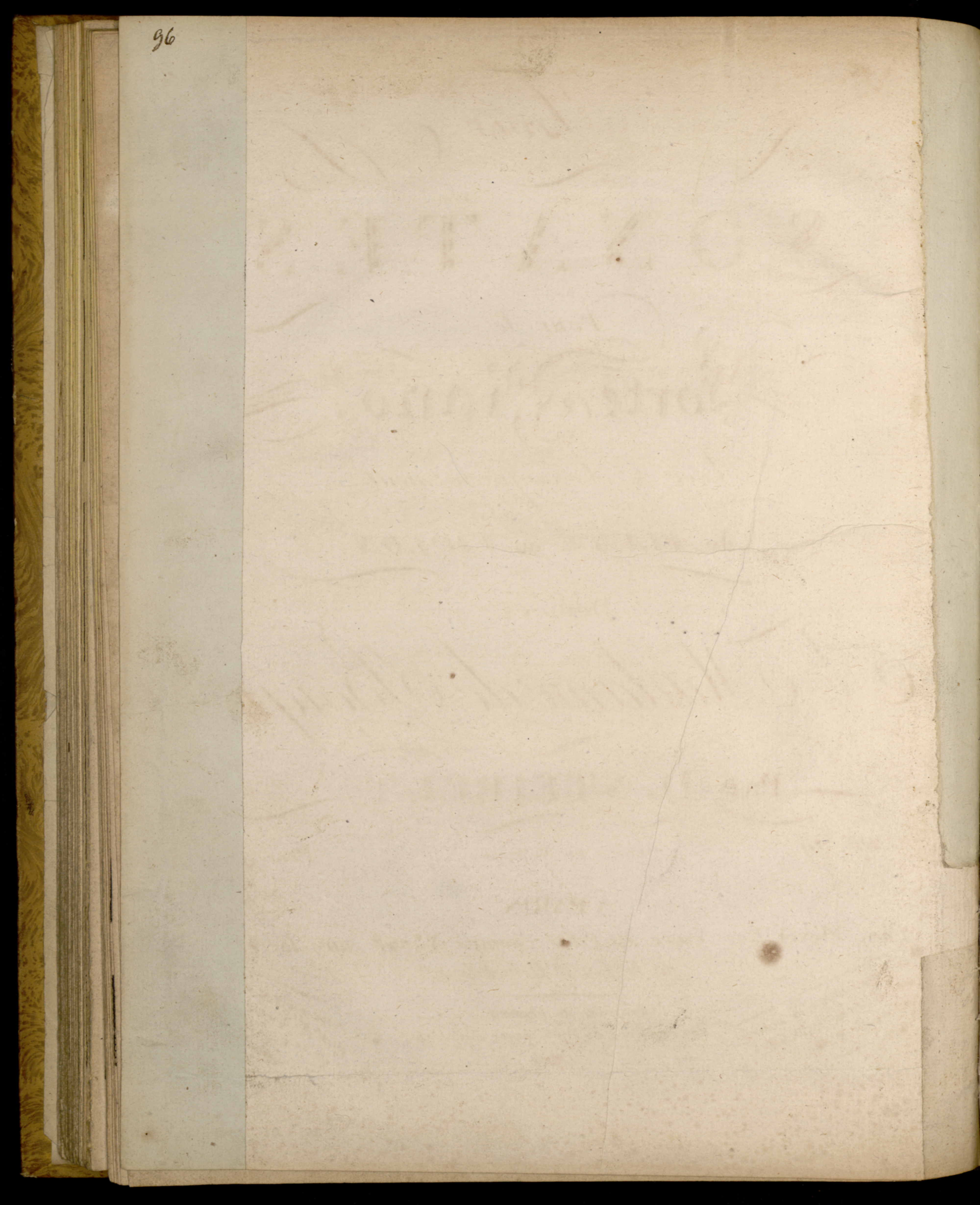
A PARIS

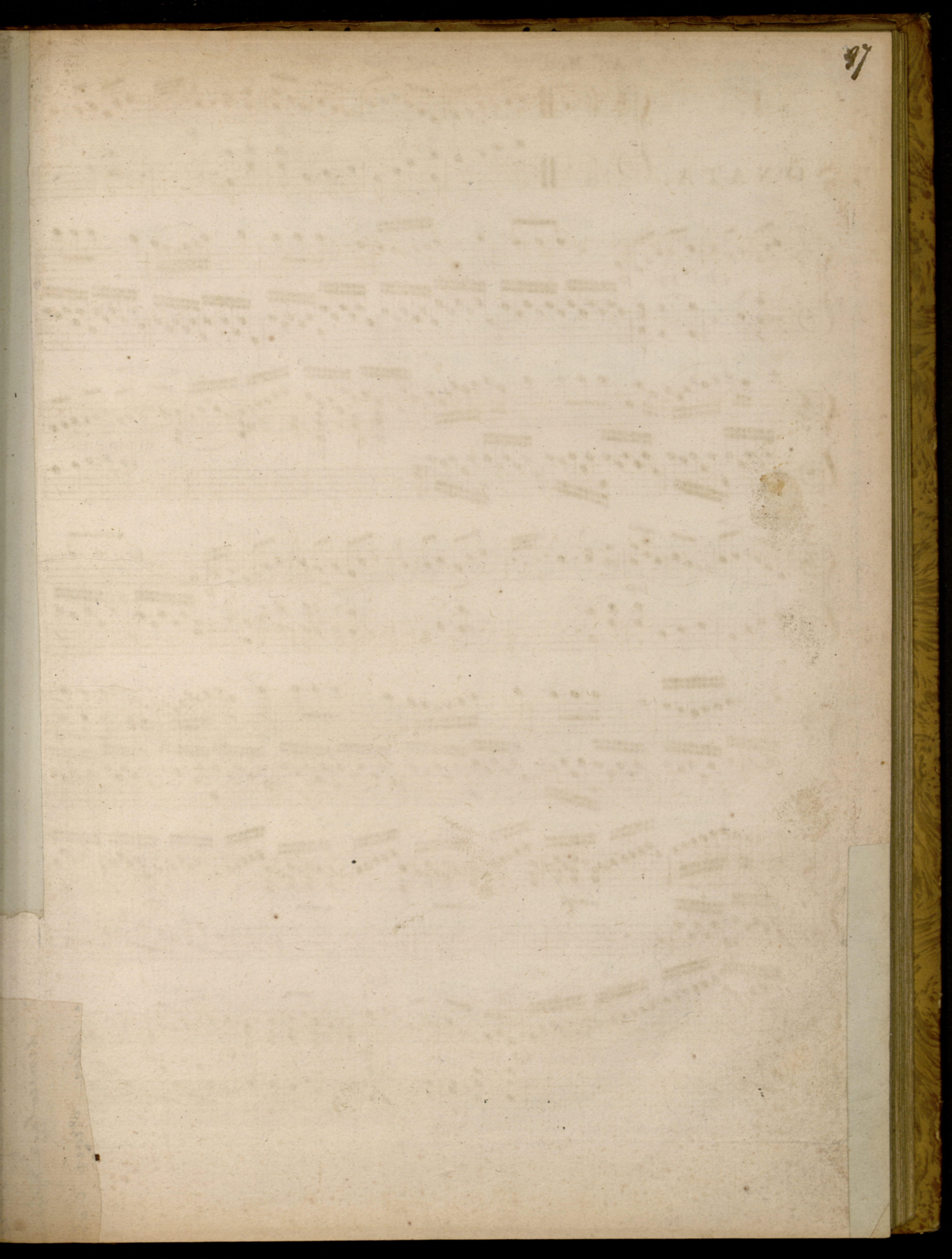
Chez Pleyel Rue Neuve des Petits Champs N.º 728 entre les rues de la Loi et Helvetius.

⊕ Ce Signe indique de mettre le pied de dessus la Pédalle qui étouffe le Son.

265

✱ Ce Signe indique de lever le pied de dessus la Pédalle qu'on vient de toucher.

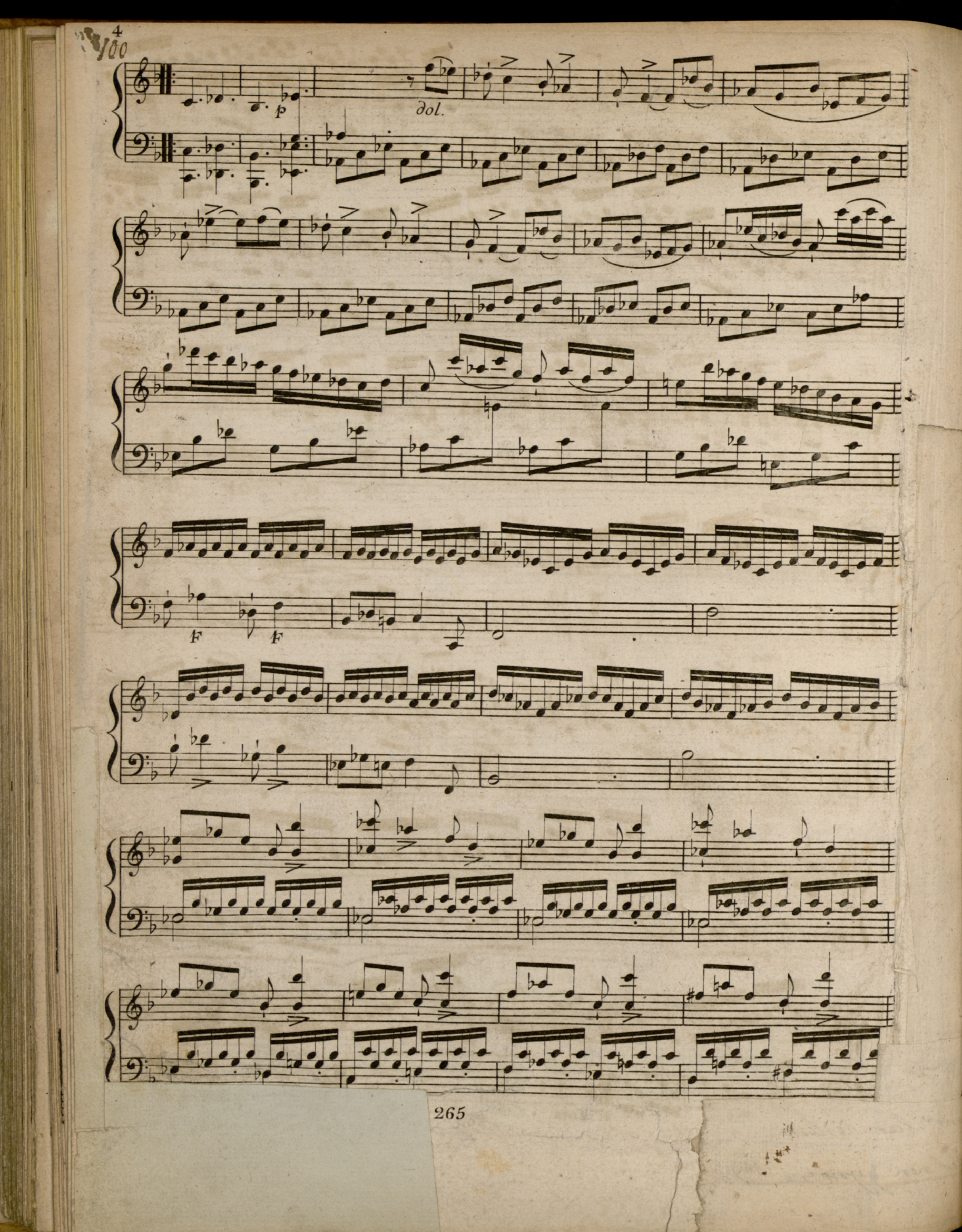


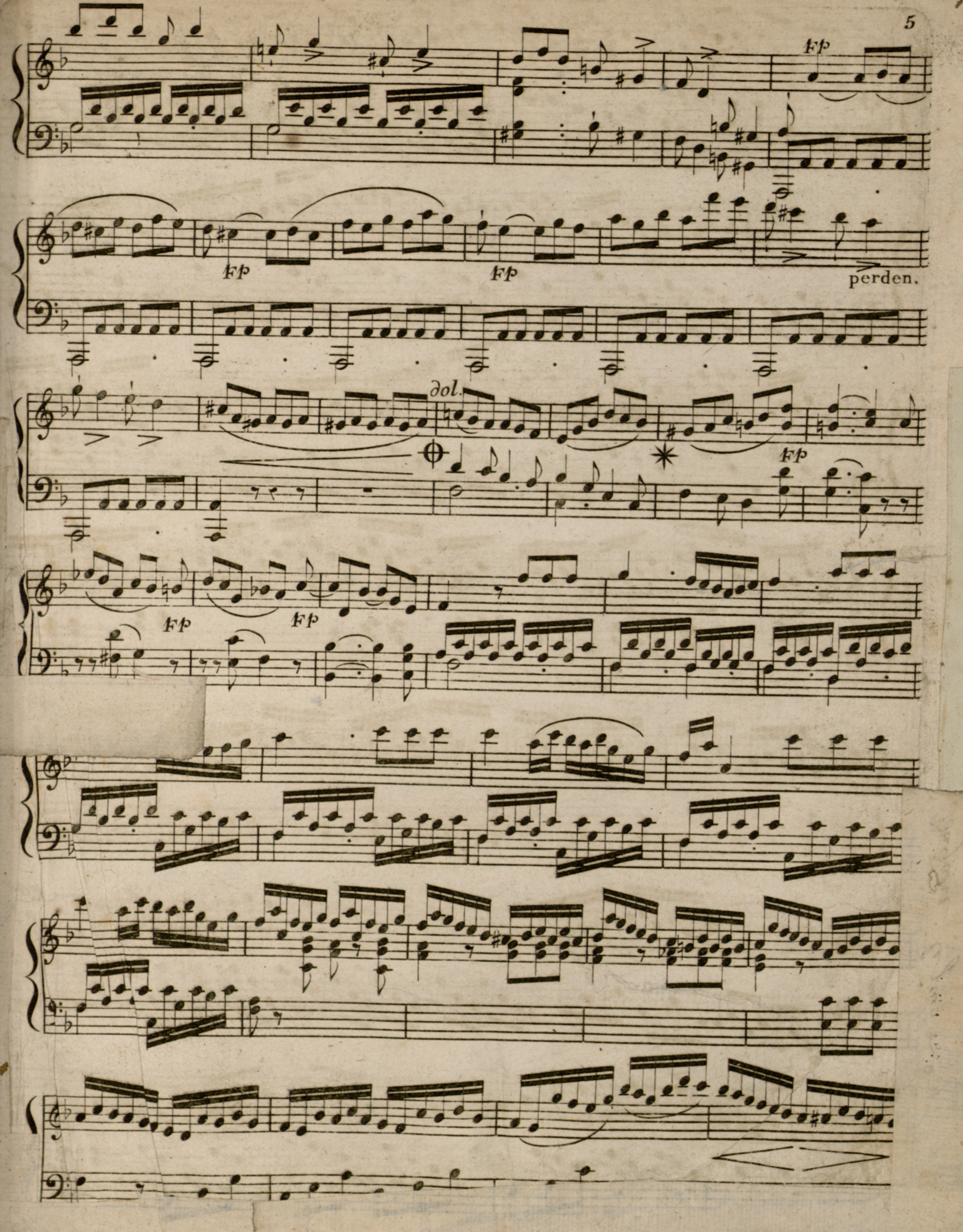



98 2
Ia.
SONATA.
Allo. Modto
fp
fp
fp
fp
f
dimin.
fp
f
cres
rinf
dimin.
dol.
fp
265



Volti.


p
dol.
F
F


fp
fp
fp
perden.
dol.
fp
fp
fp

sF

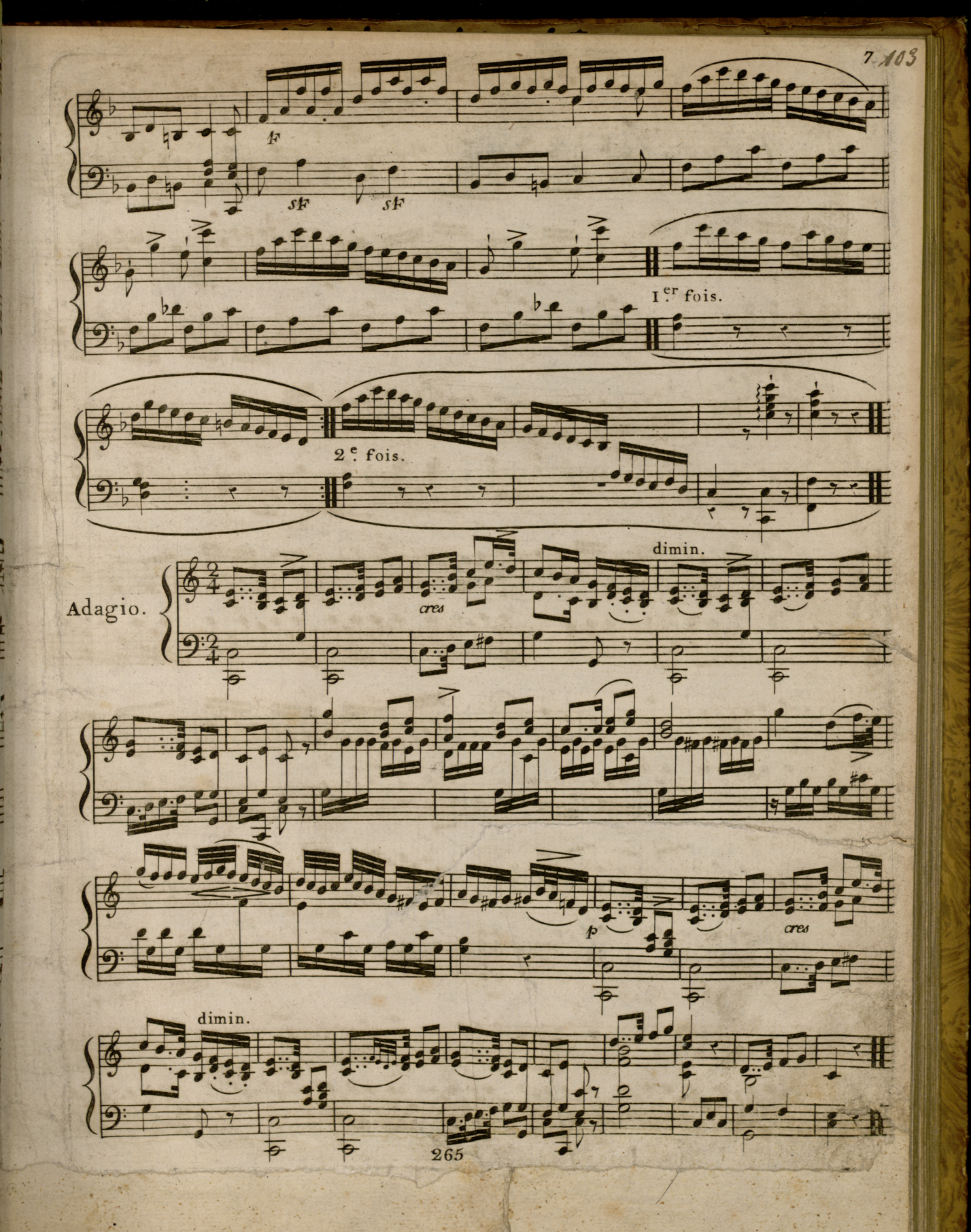
rinf

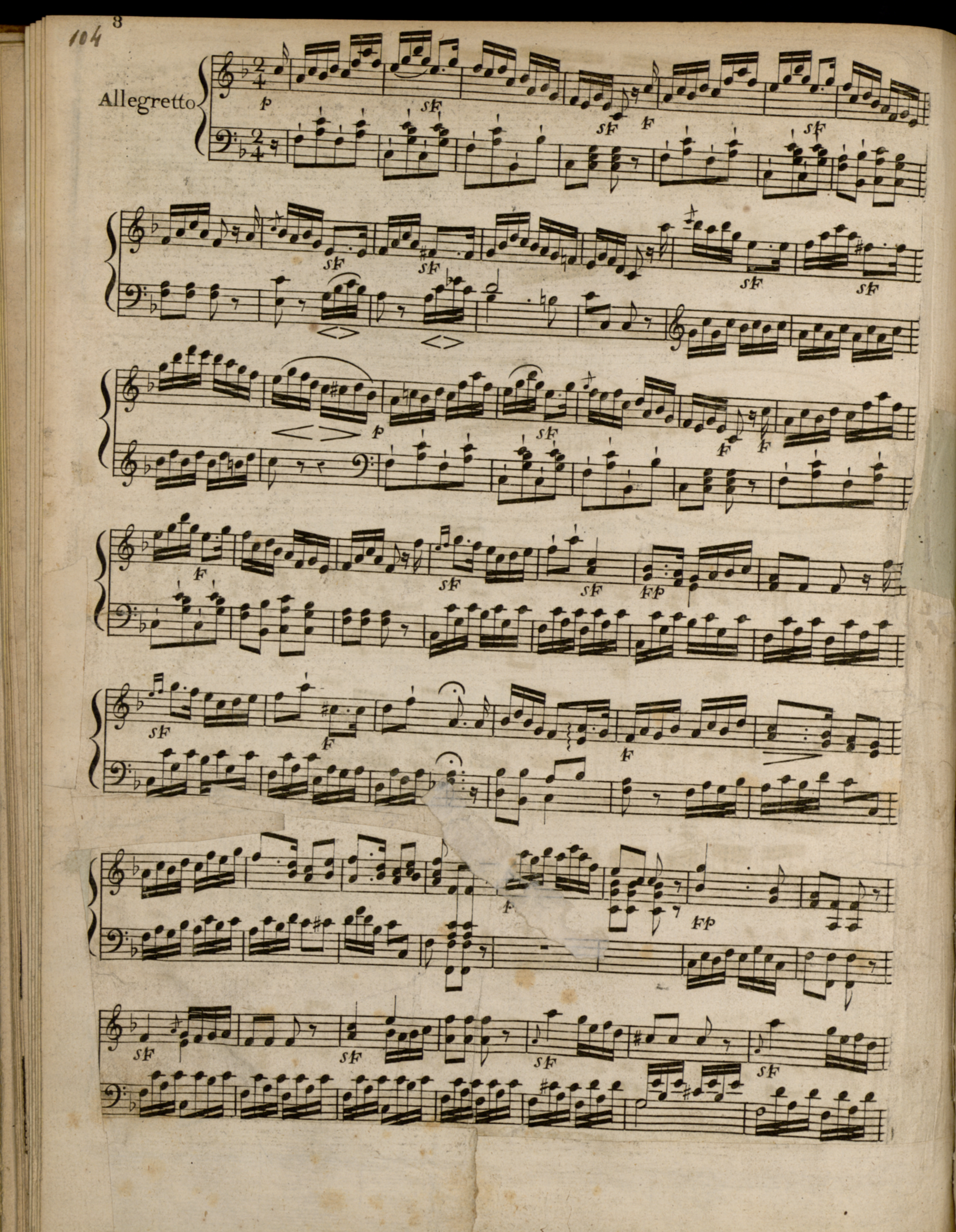
sF sF FP FP

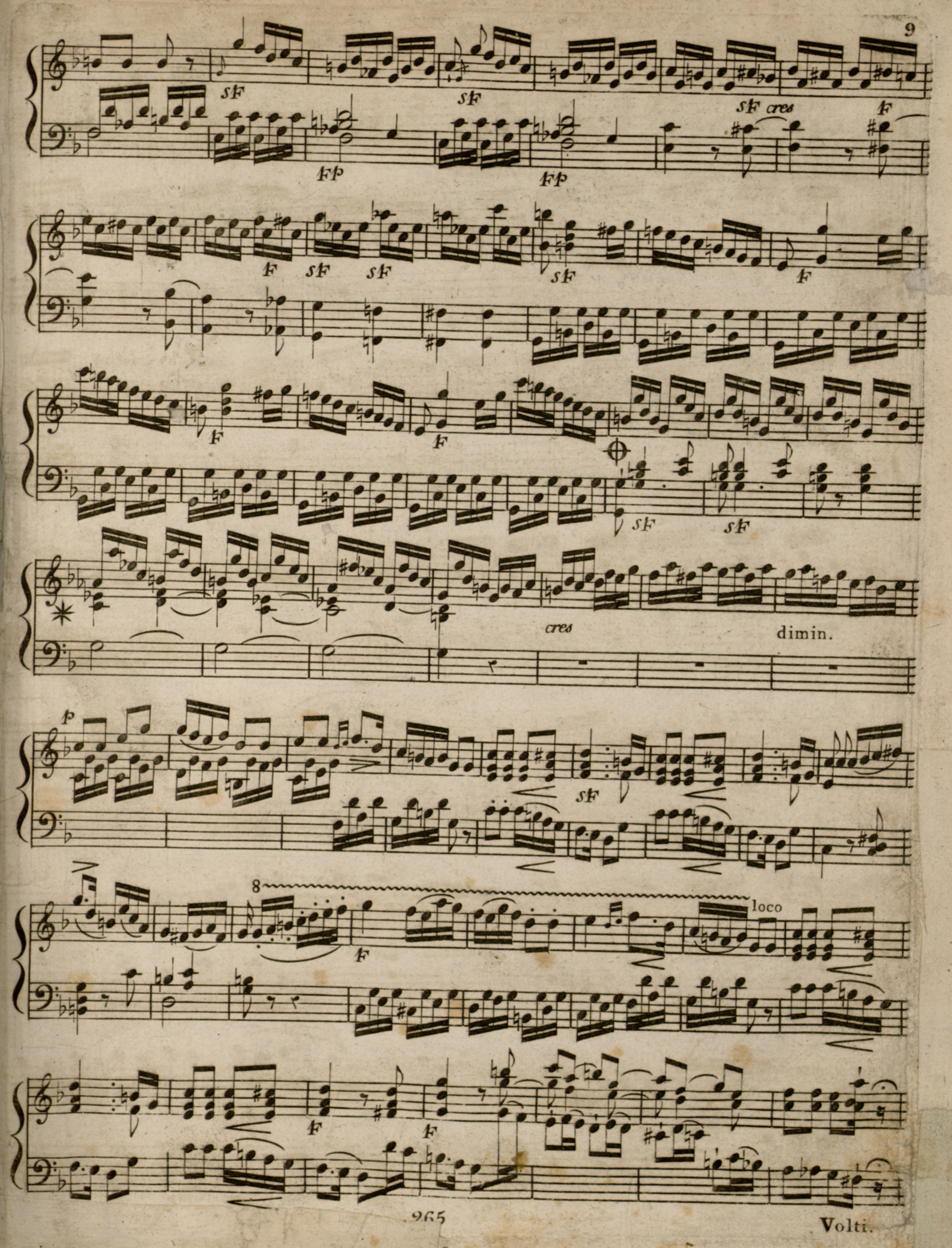
tr tr tr

sF sF

sF sF


F
SF
SF
1.er fois.
2.e fois.
Adagio.
cres
dimin.
cres
p
dimin.


Allegretto
p
sF
F
fp



Volti.

8

dol.

loco

F

sF

sF

sF

tr

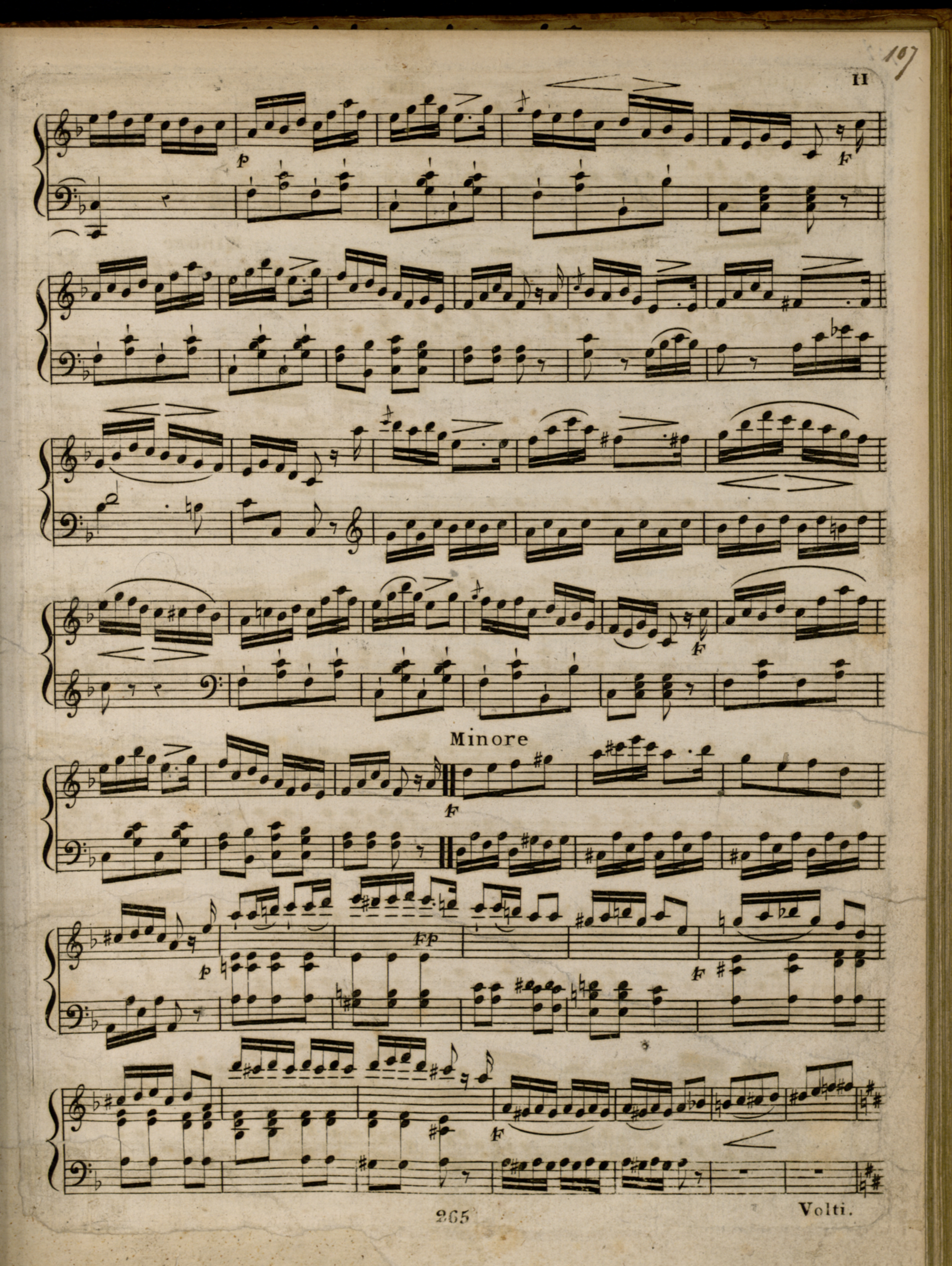
tr

FP

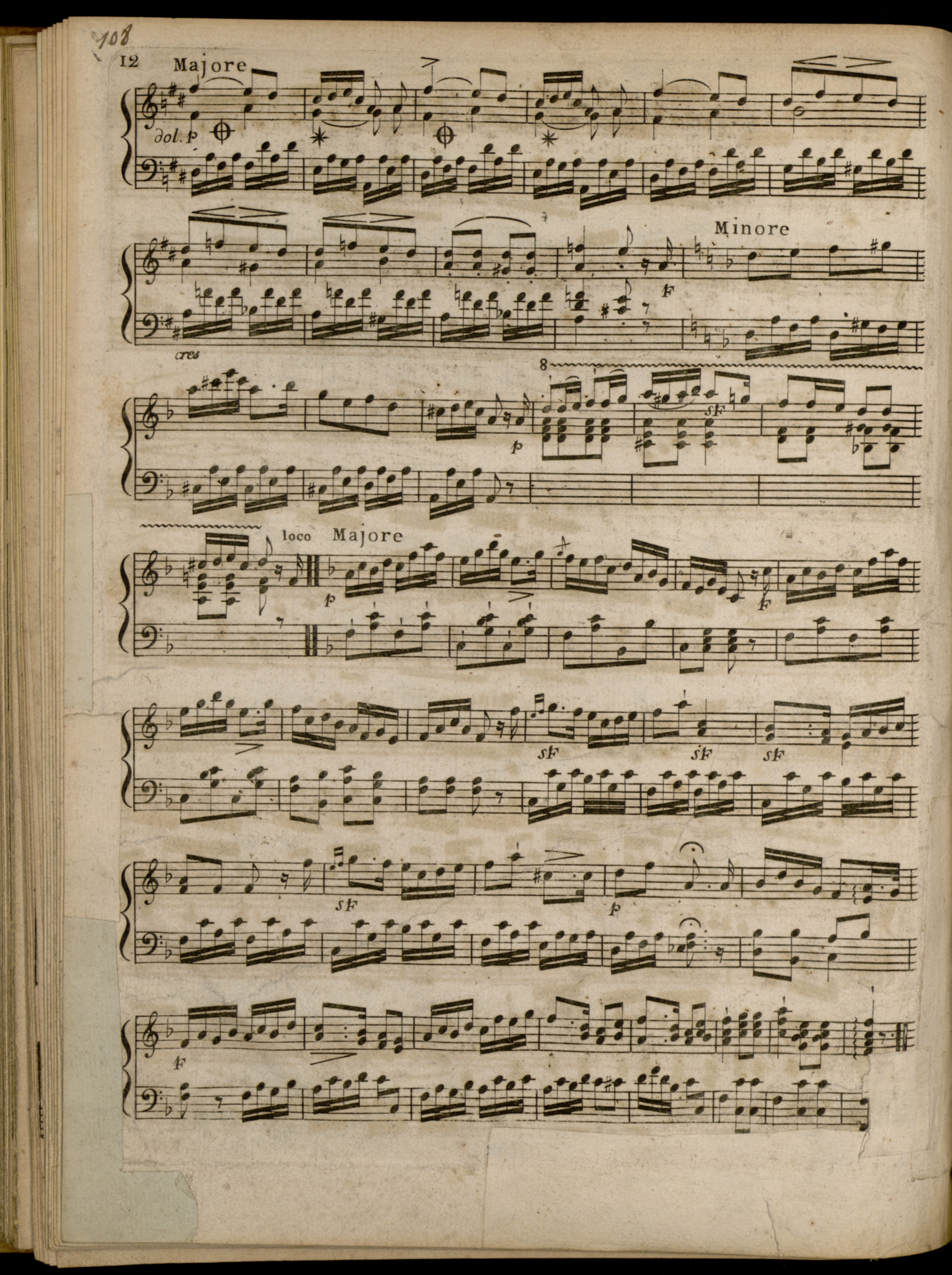
FP

FP

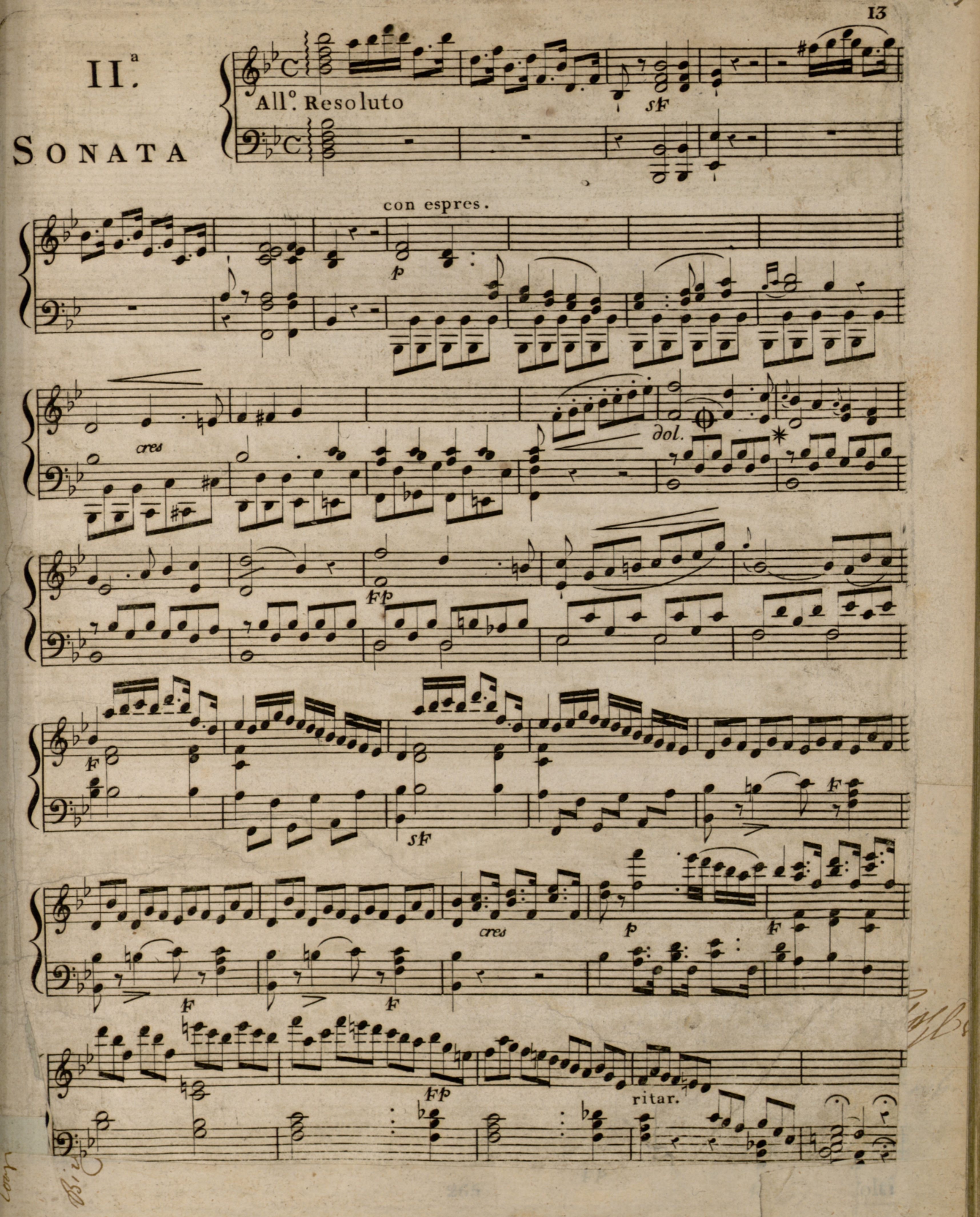
F



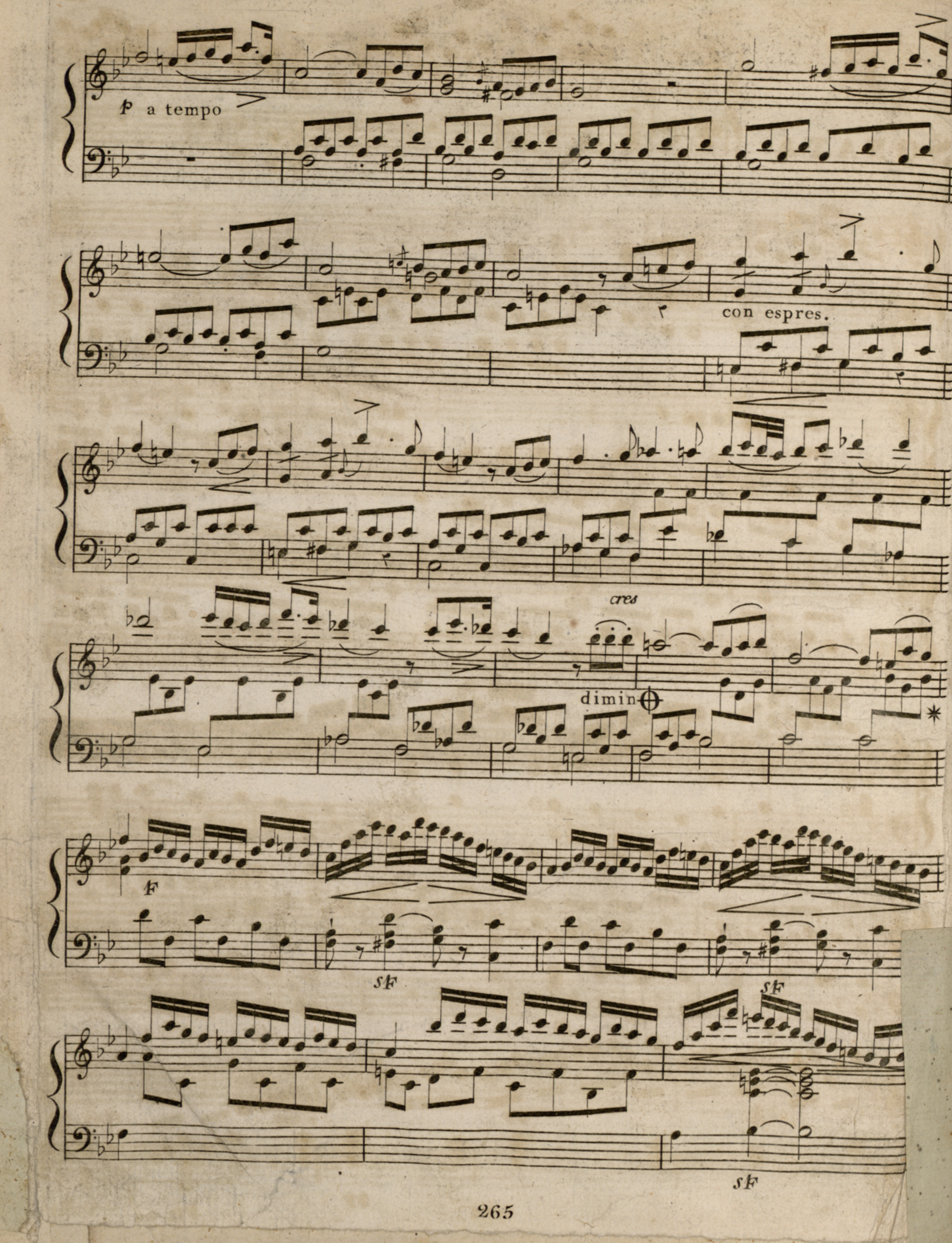
Volti.

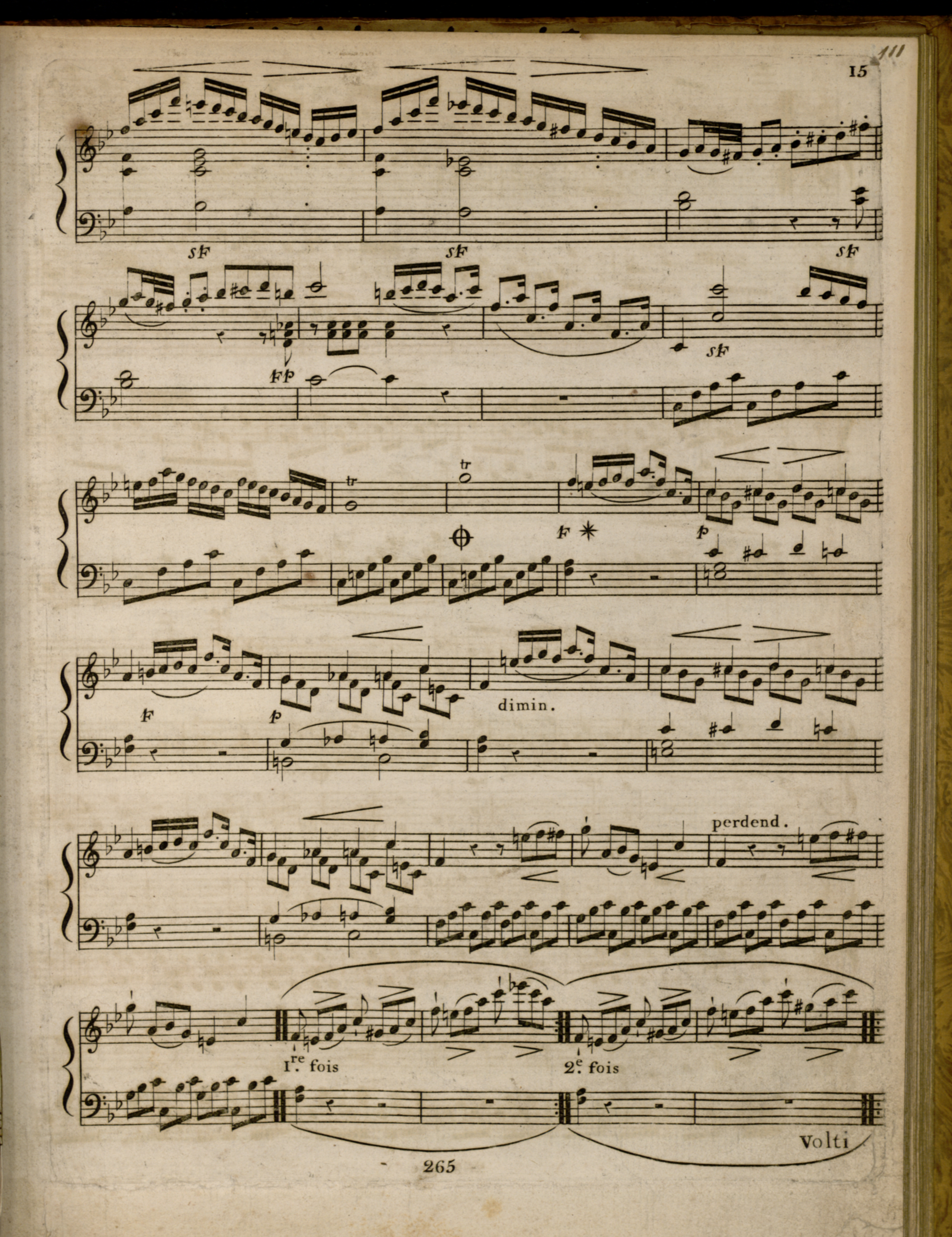

Majore
dol. P
cres
Minore
F
8
SF
P
loco
Majore
SF
P
F

II.ª SONATA

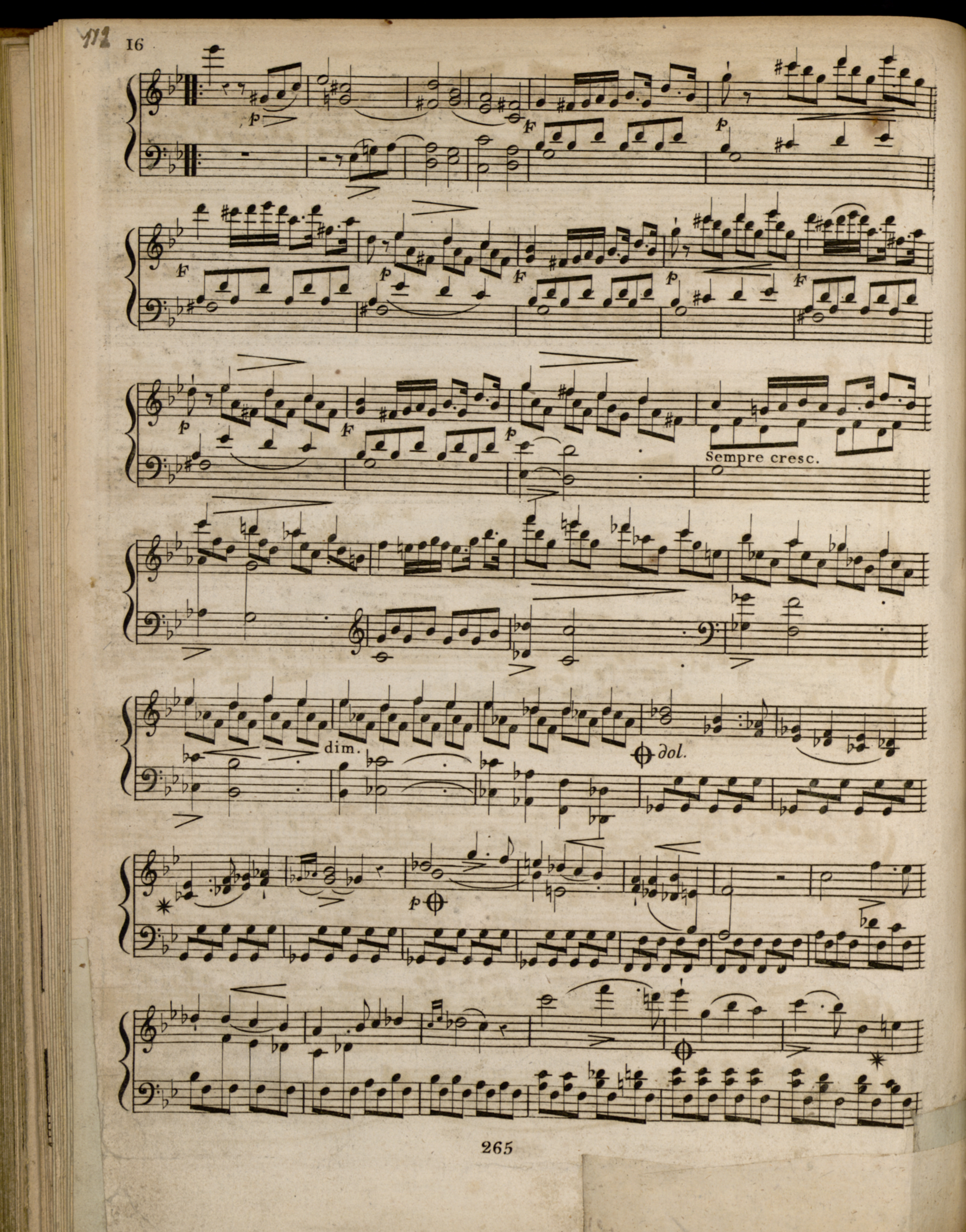


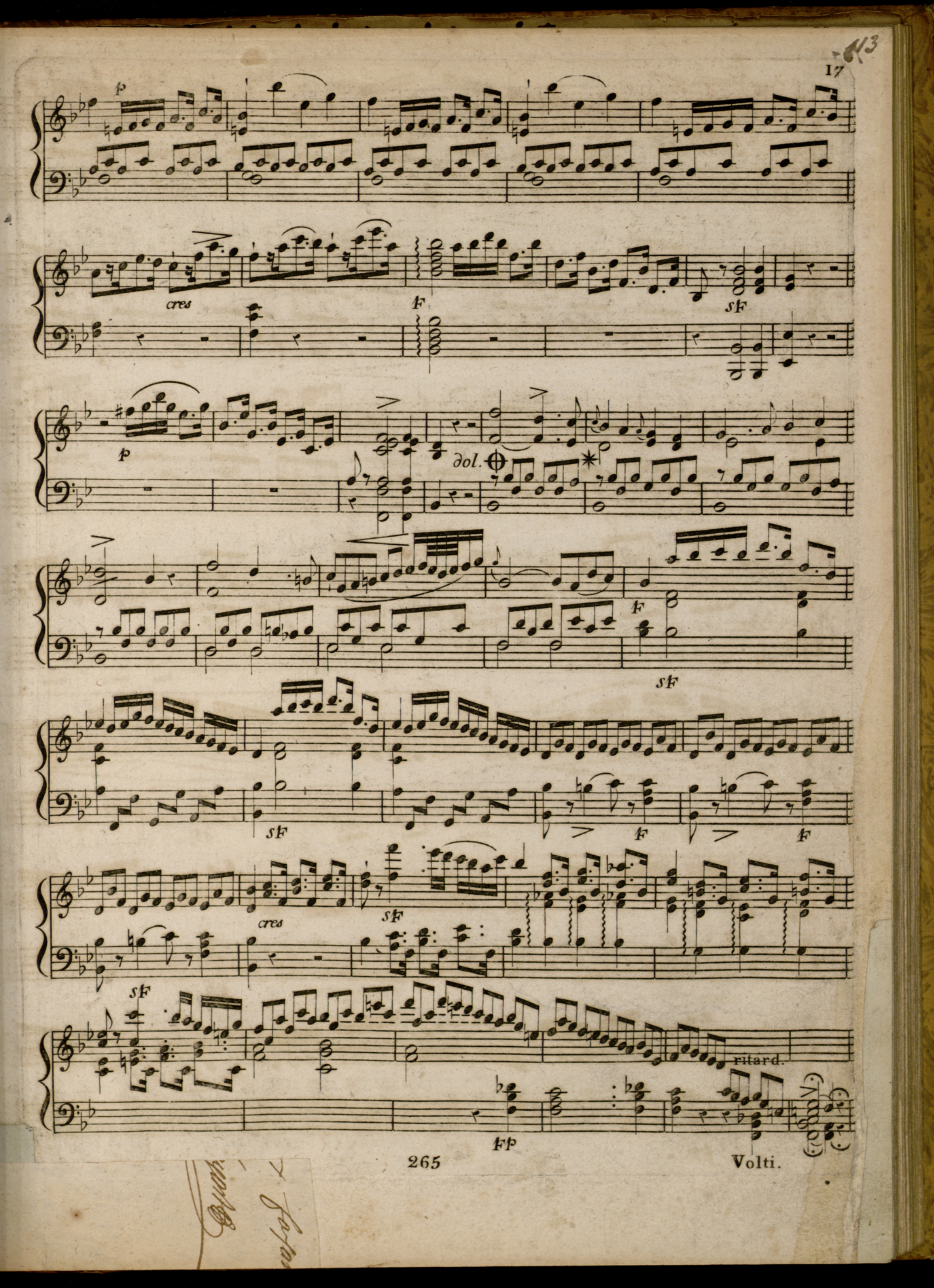
All°. Resoluto
sF
con espres.
p
cres
dol.
fp
F
sF
F
cres
p
F
F
F
fp
ritar.


P a tempo
con espres.
cres
dimin
F
sF
sF
sF



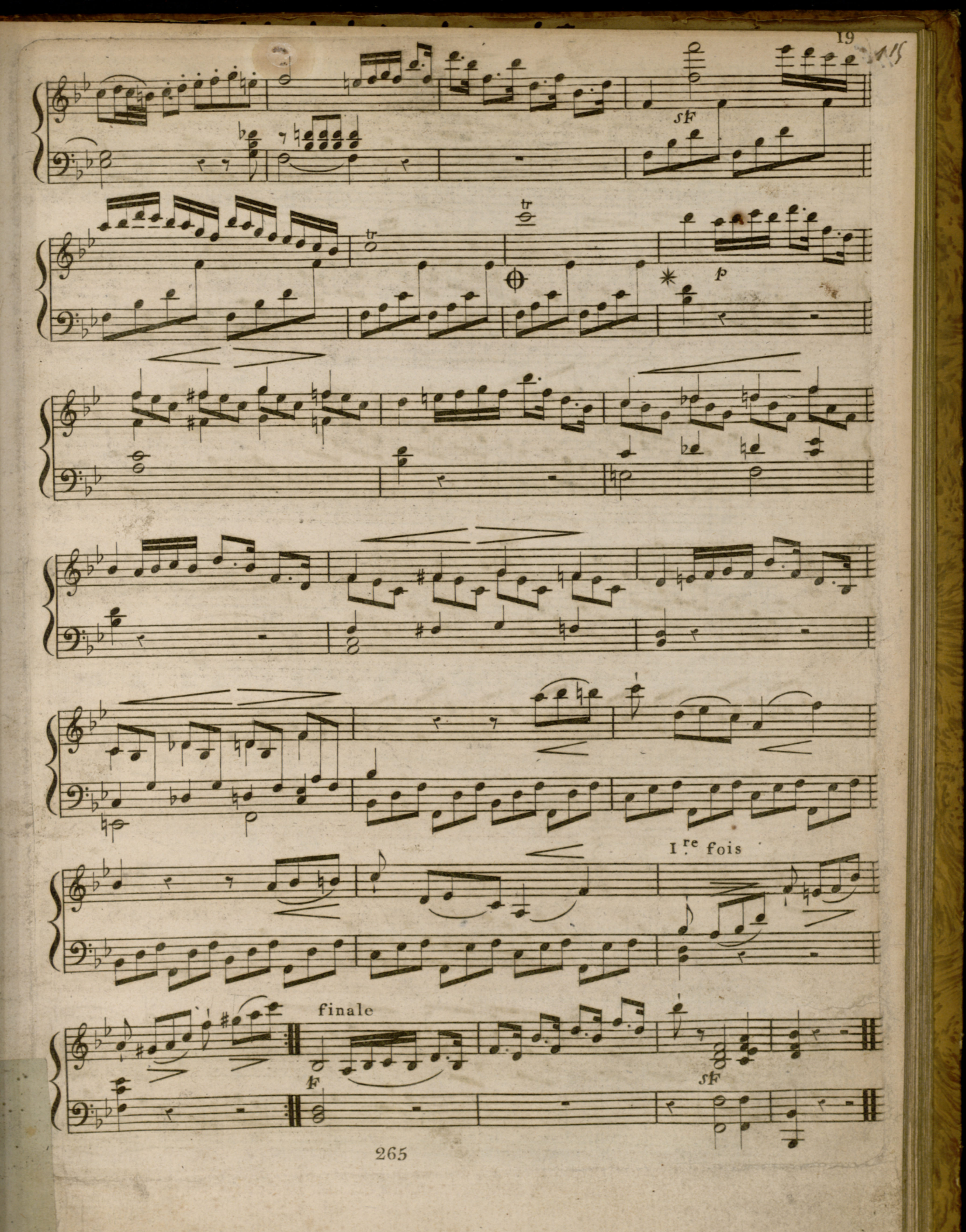
sf
sf
sf
fp
sf
tr
tr
f
p
f
p
dimin.
perdend.
Ire fois
2e fois
Volti


Sempre cresc.
dim.
dol.

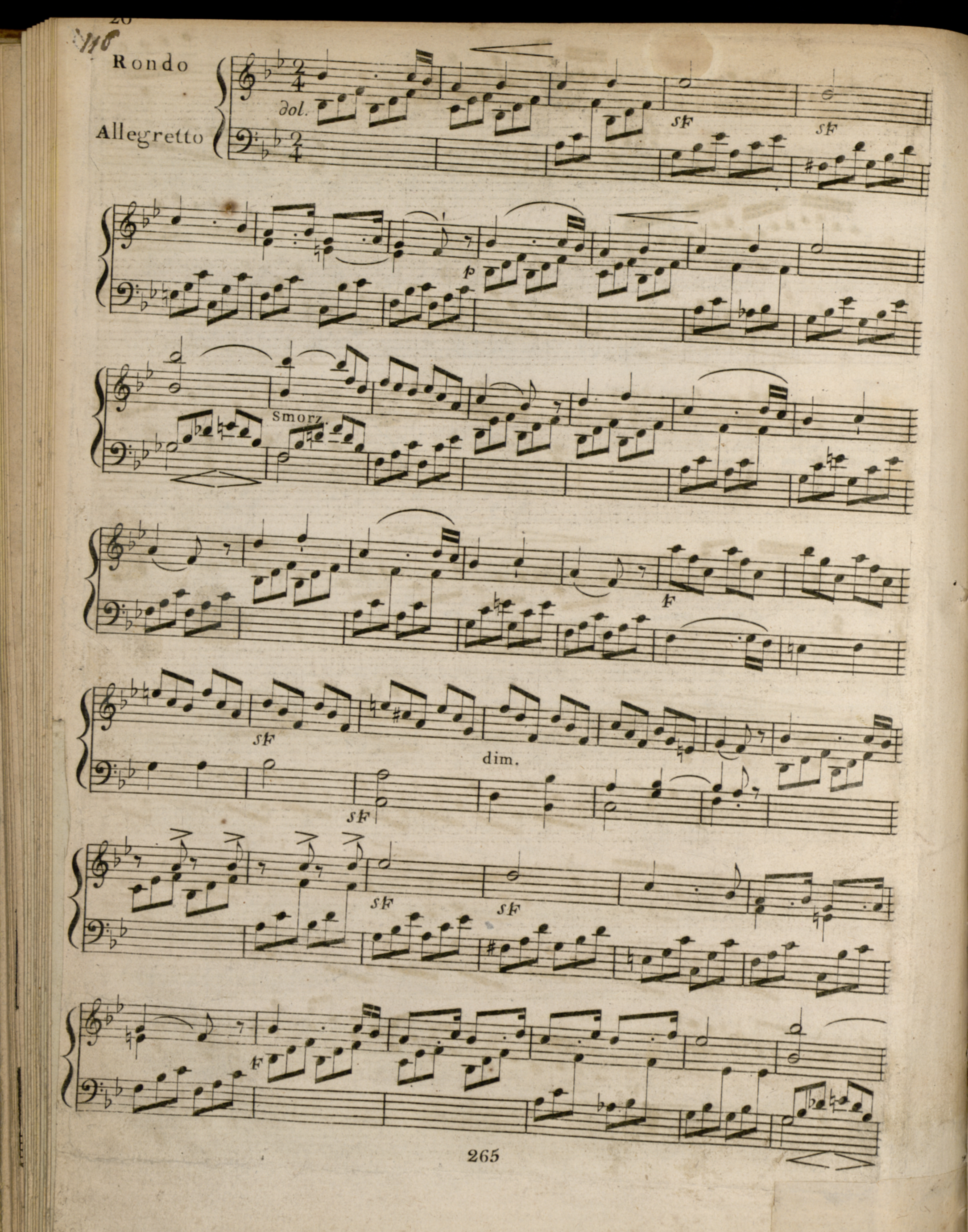


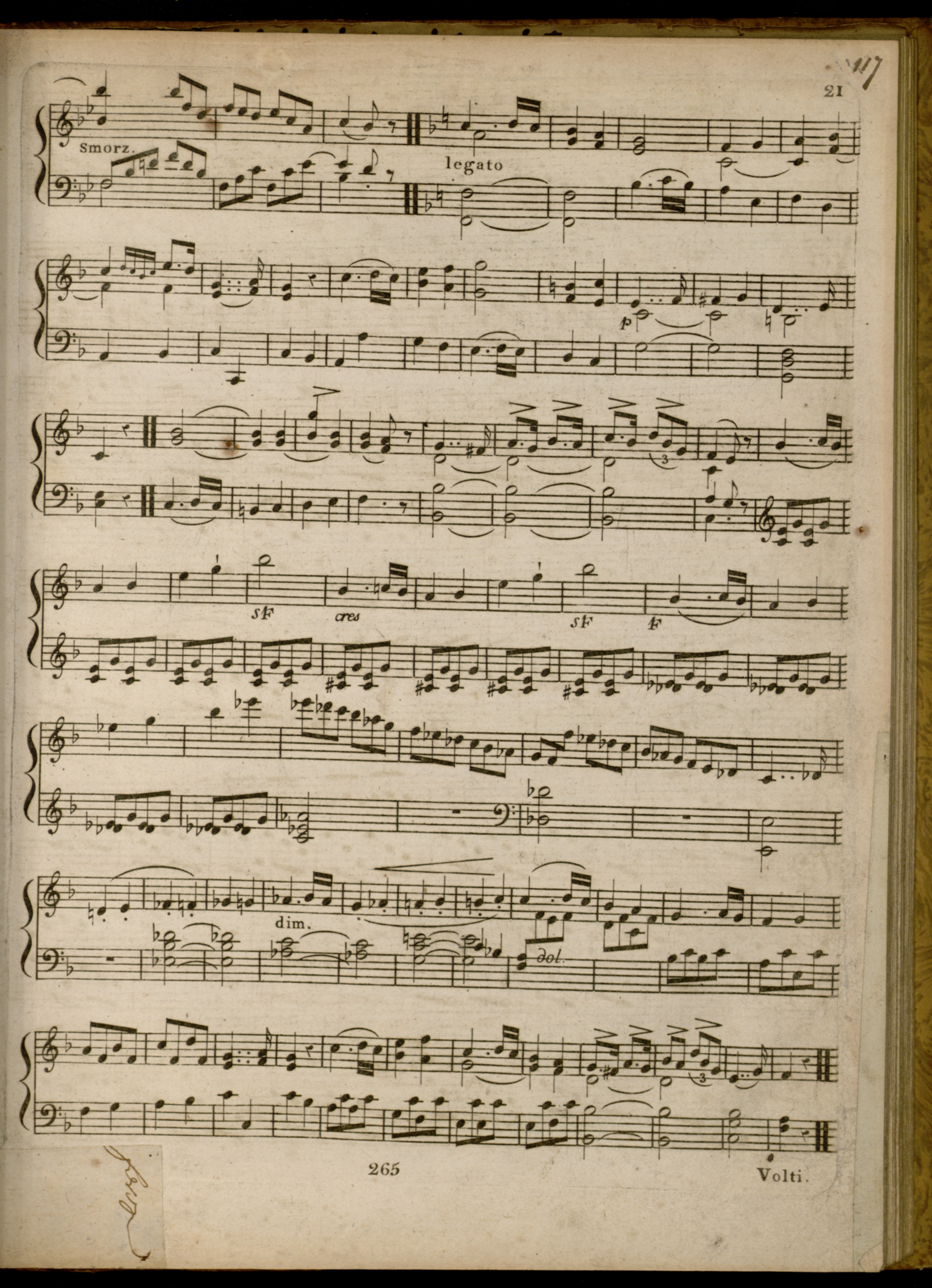
Volti.


a tempo
p
con espres.
cres
dol.
8
sf
loco
fp

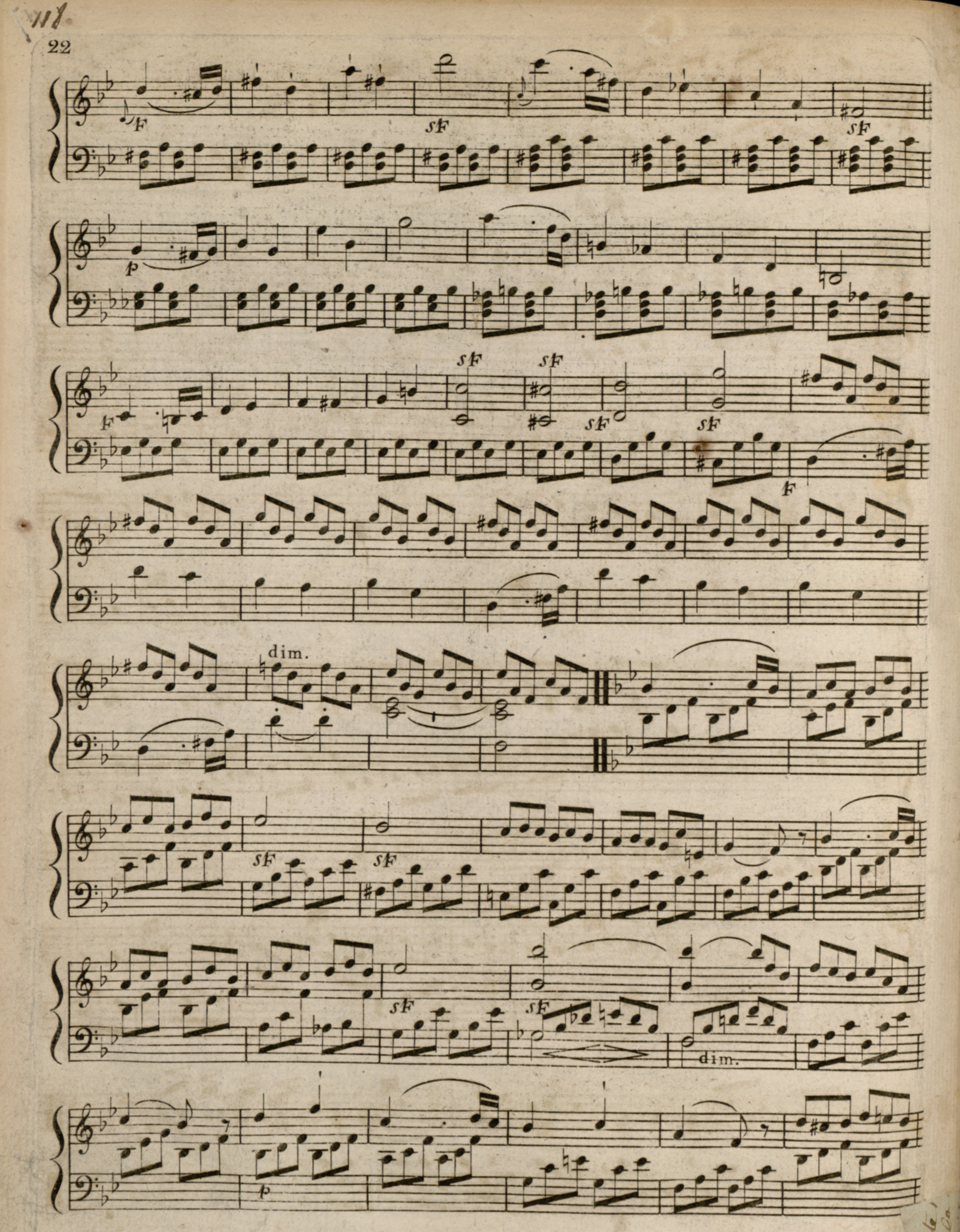


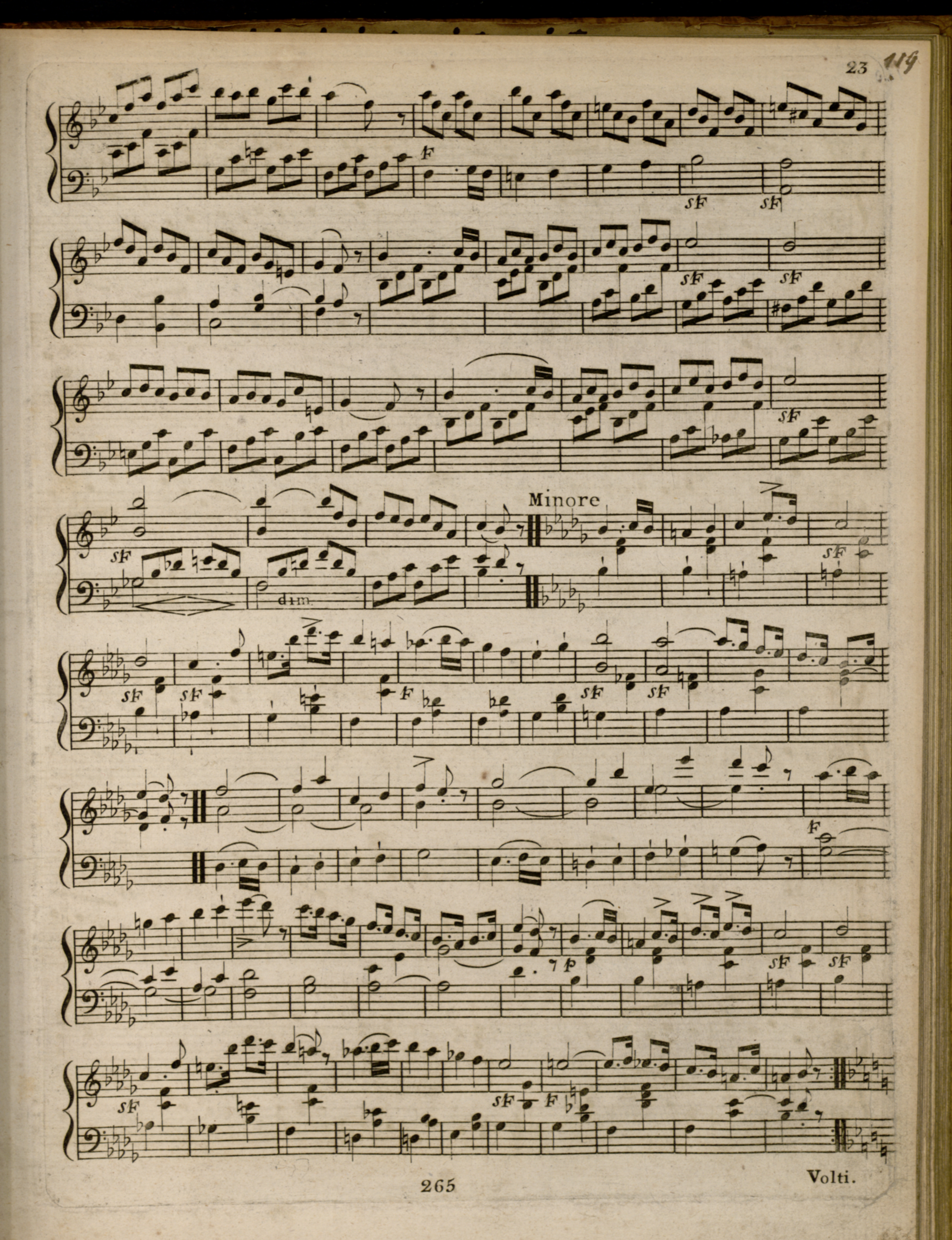
sF
tr
tr
P
I.re fois
finale
F
sF


Rondo
Allegretto
dol.
sf
sf
p
Smorz
f
sf
dim.
sf
sf
sf
f



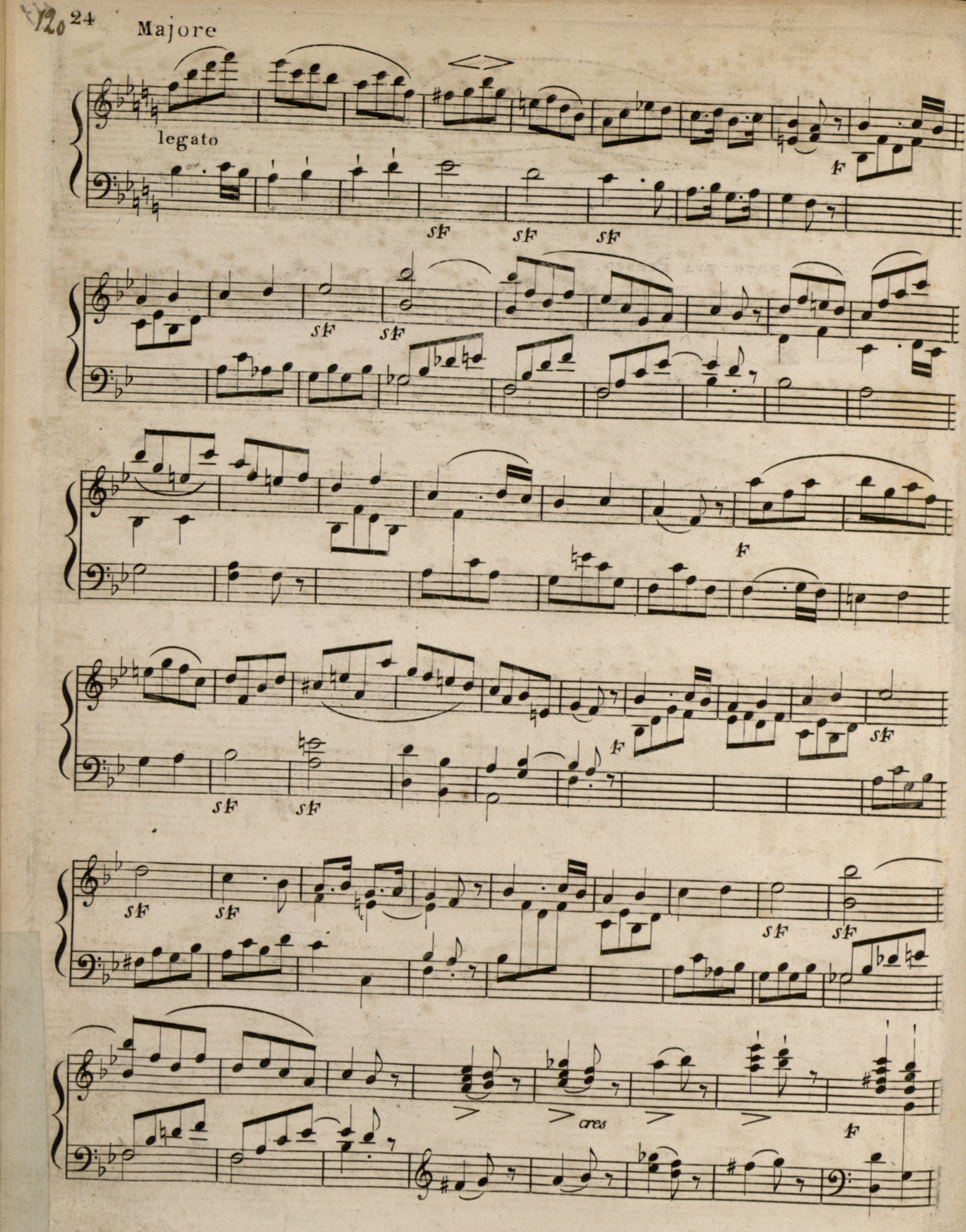
Volti.

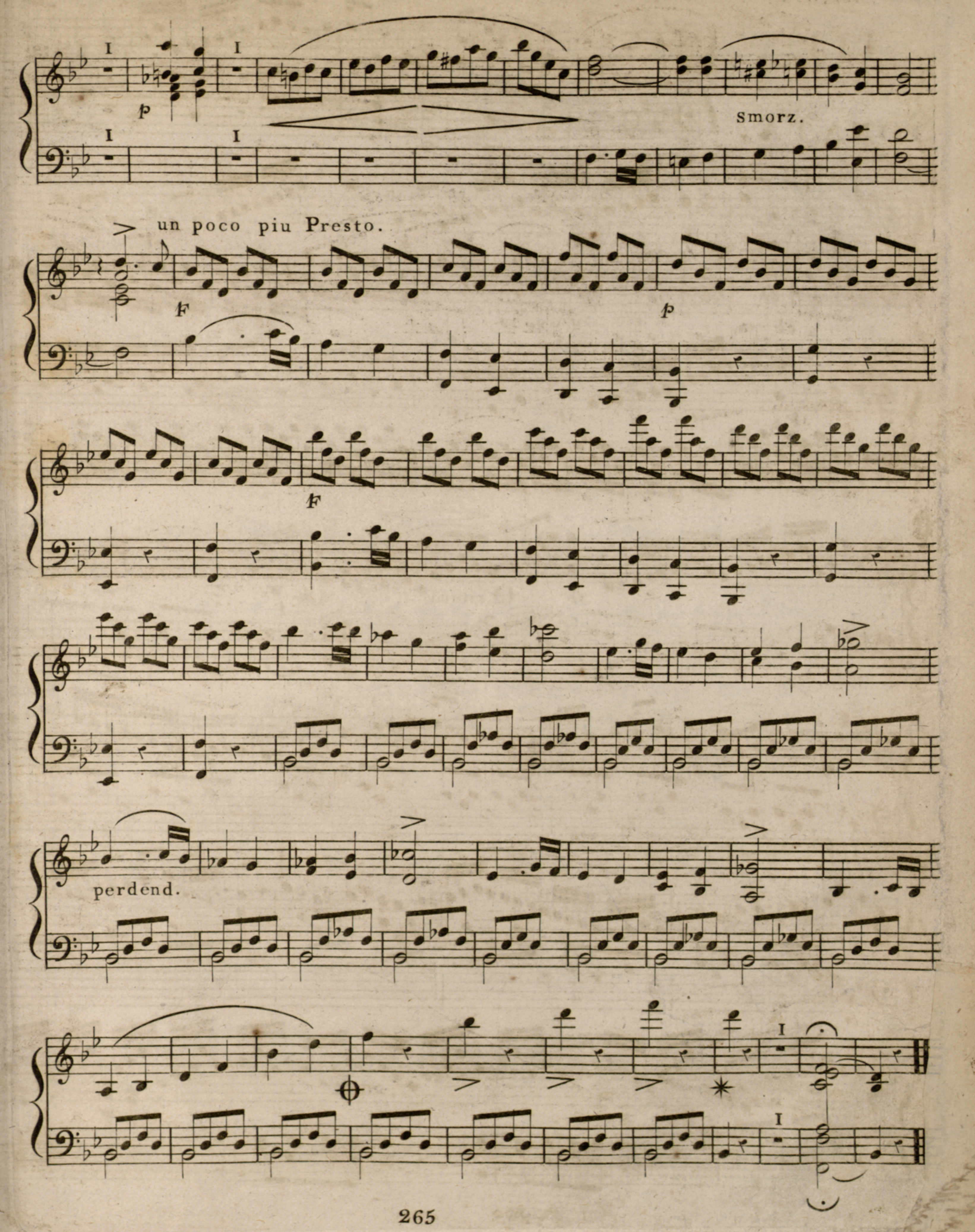

F
sF
sF
p
F
sF
sF
sF
sF
F
dim.
sF
sF
sF
sF
dim.
p



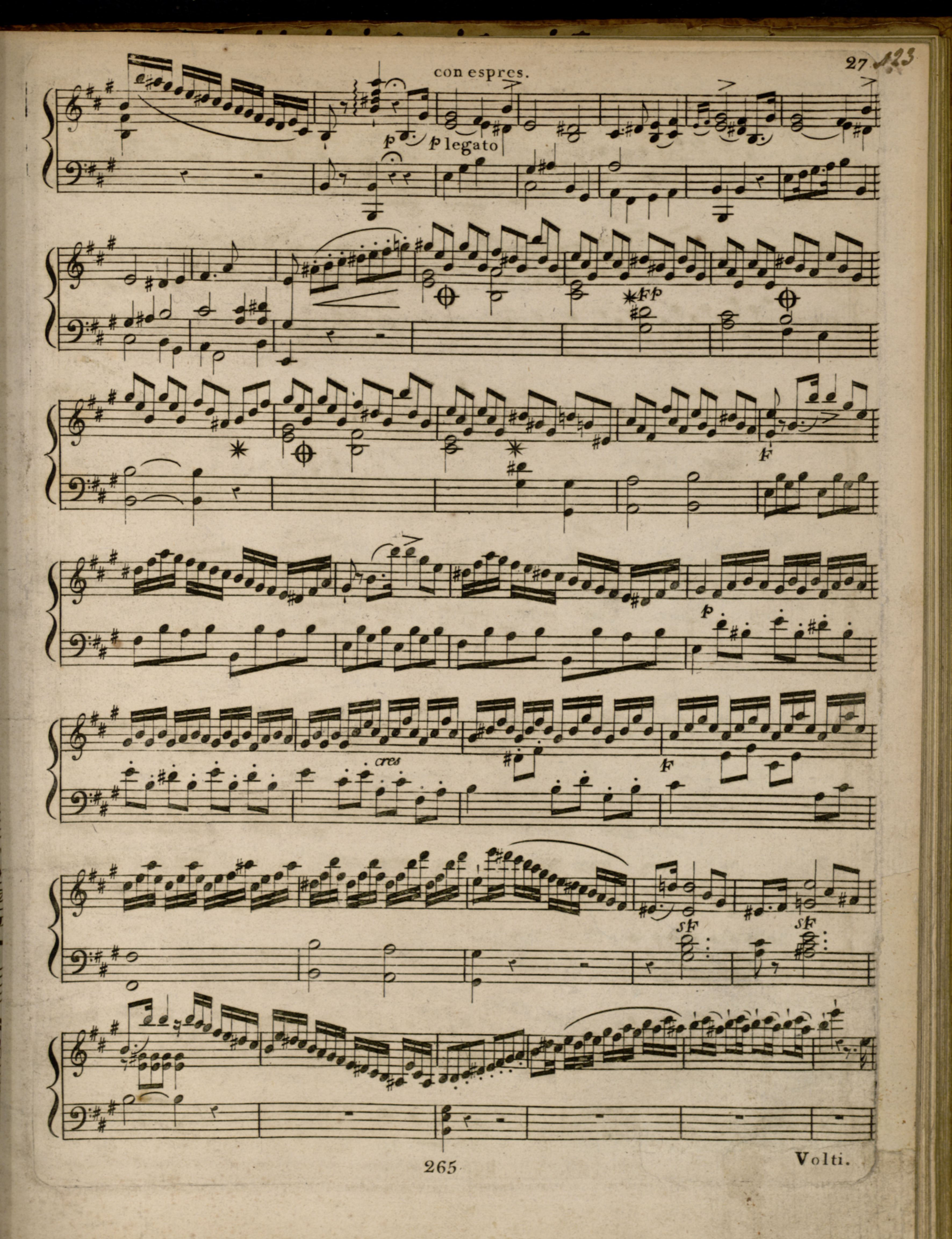
Volti.

Majore

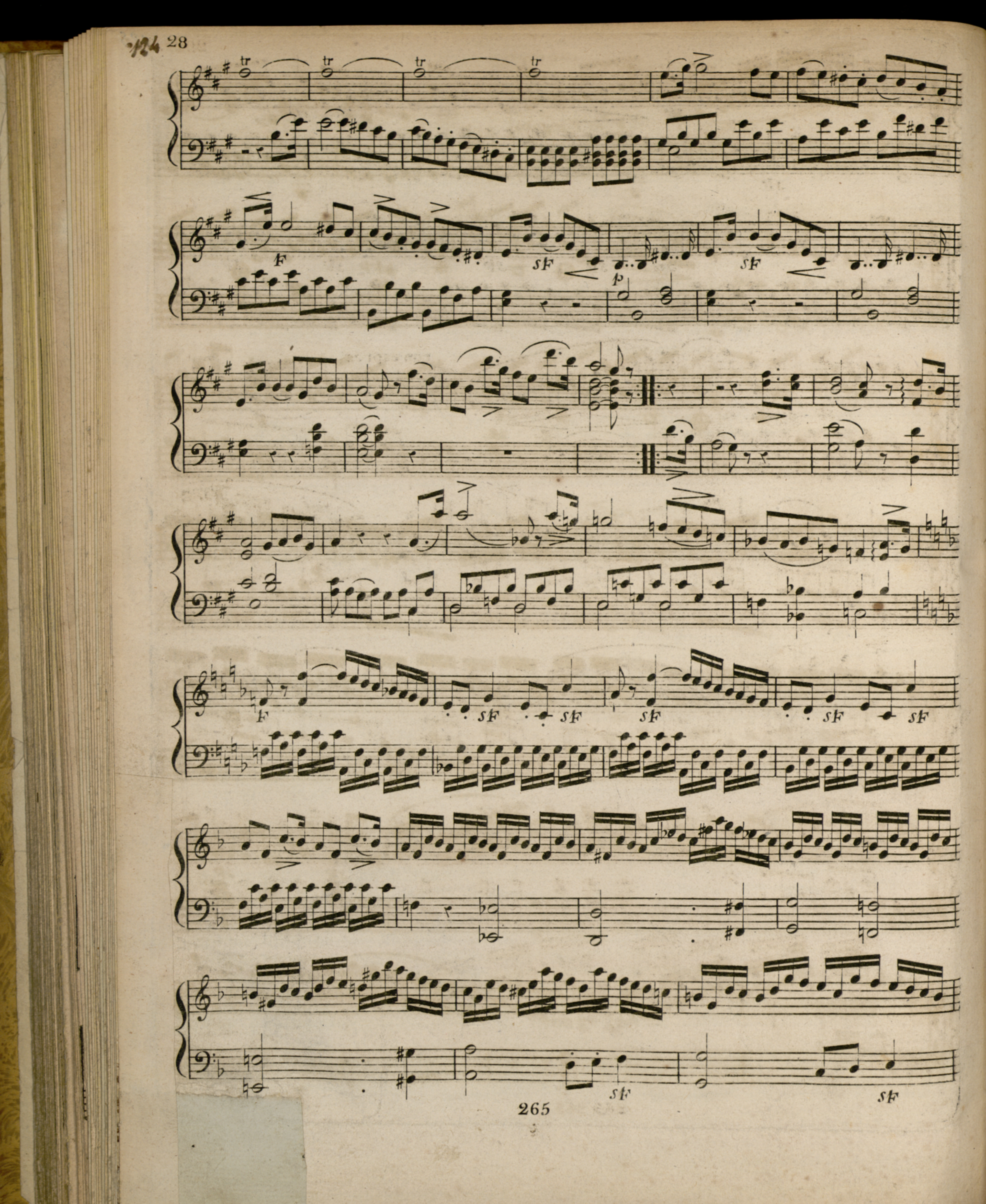


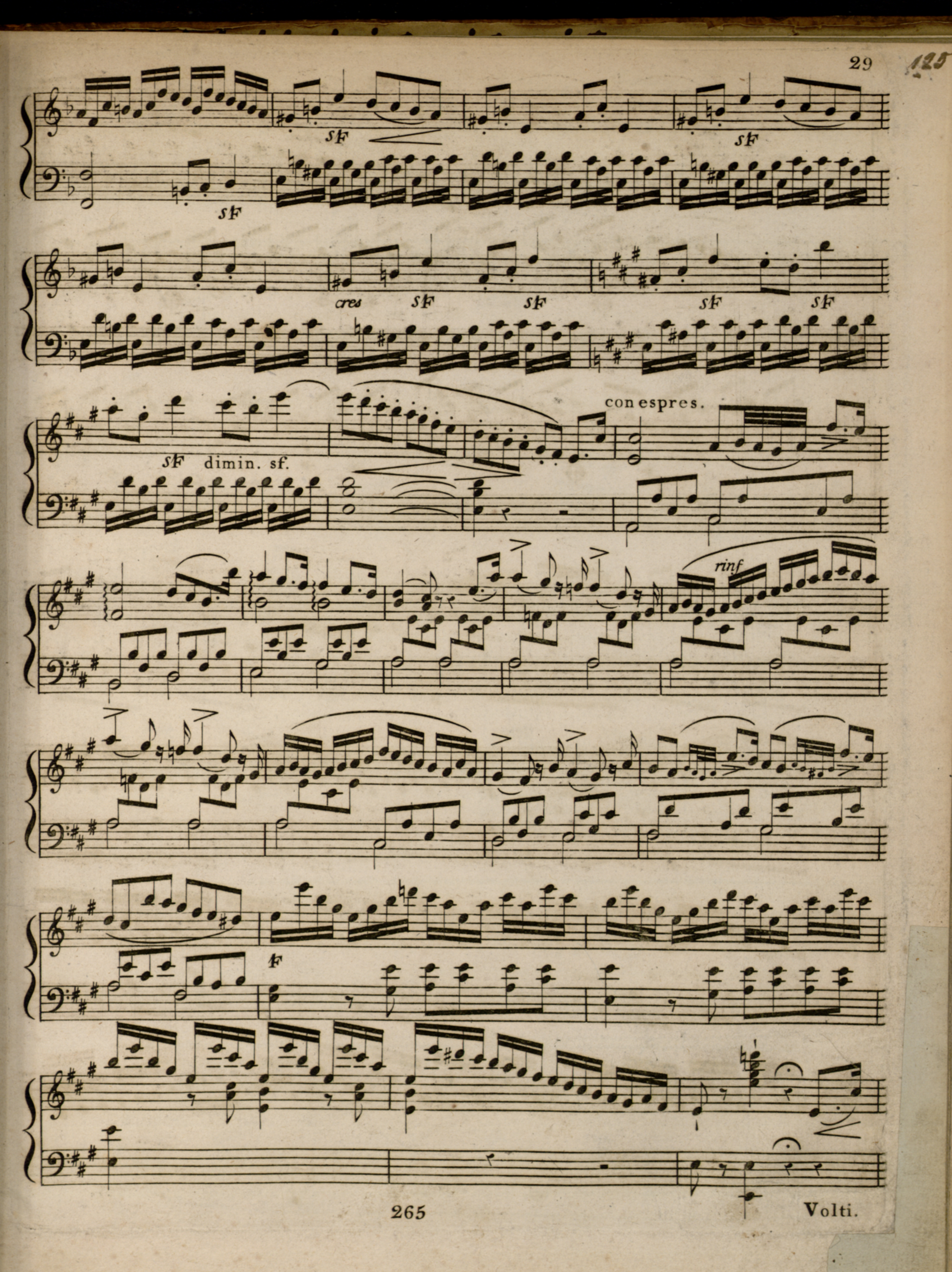

p
smorz.
un poco piu Presto.
F
p
F
perdend.


All.o Mod.to
III.a
SONATA.
con espres.
F
dol.
sF
ritard.
rinf
cres



Volti.

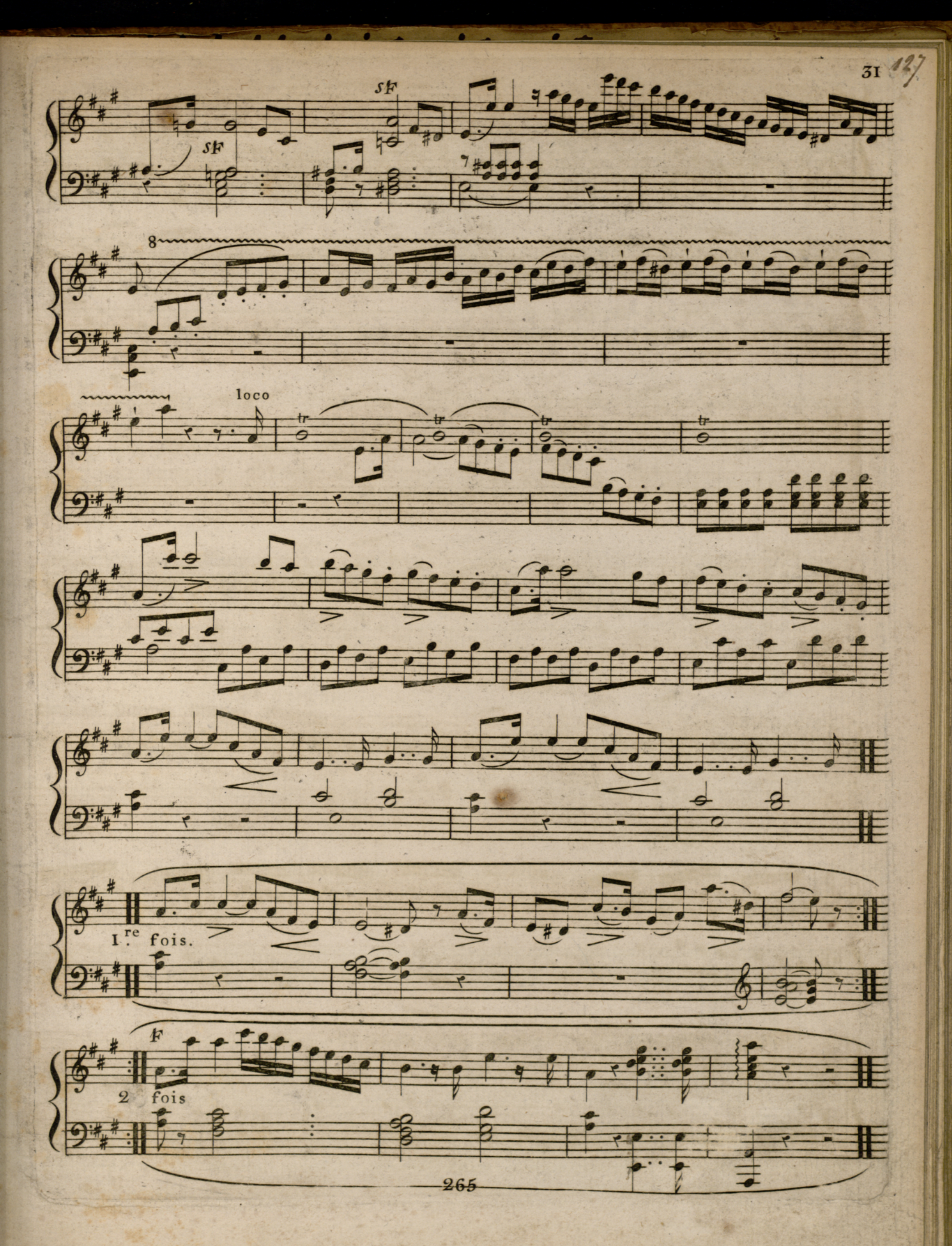

tr
tr
tr
tr
F
sF
p
sF
F
sF
sF
sF
sF
sF
sF
sF

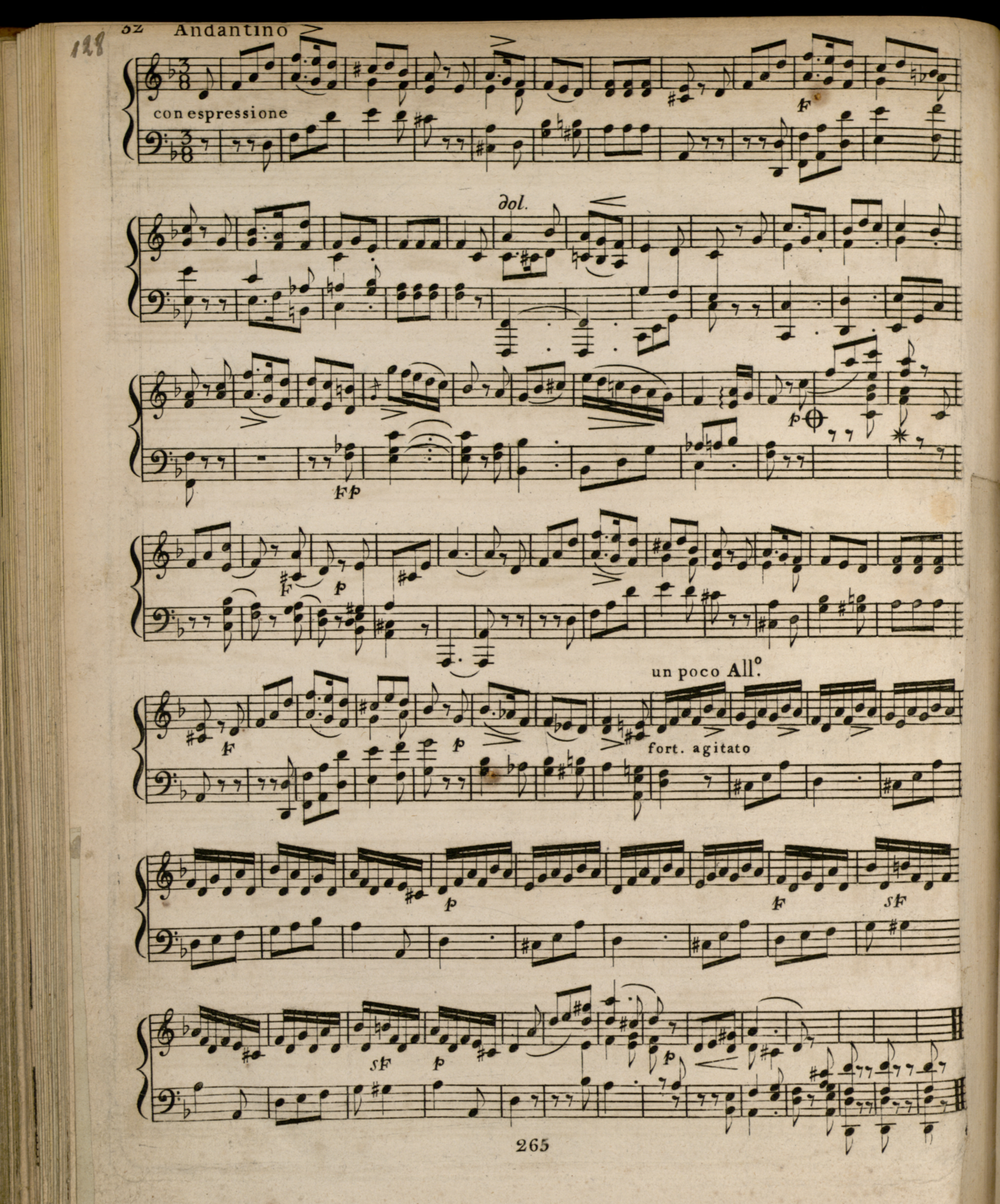


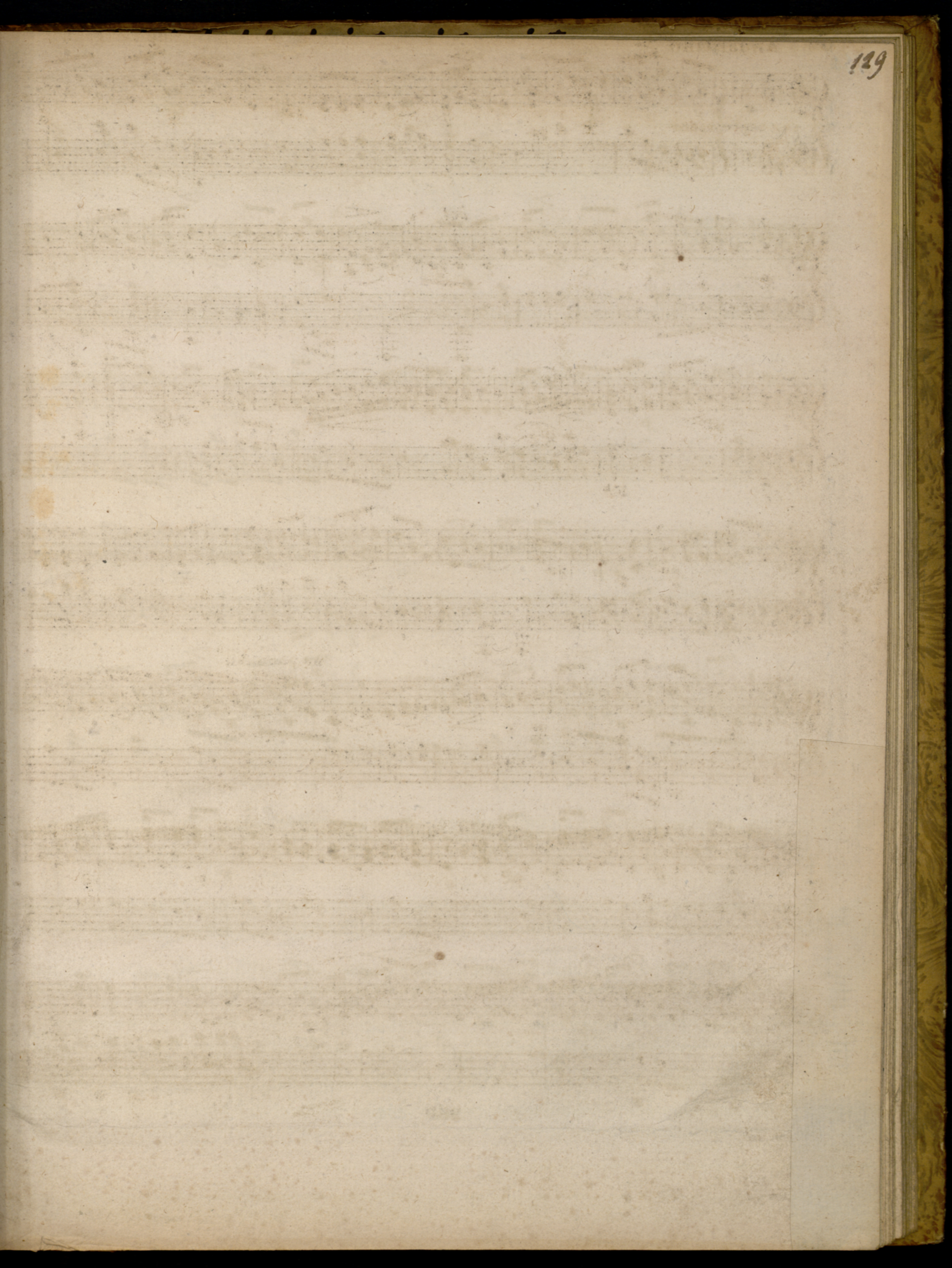
Volti.

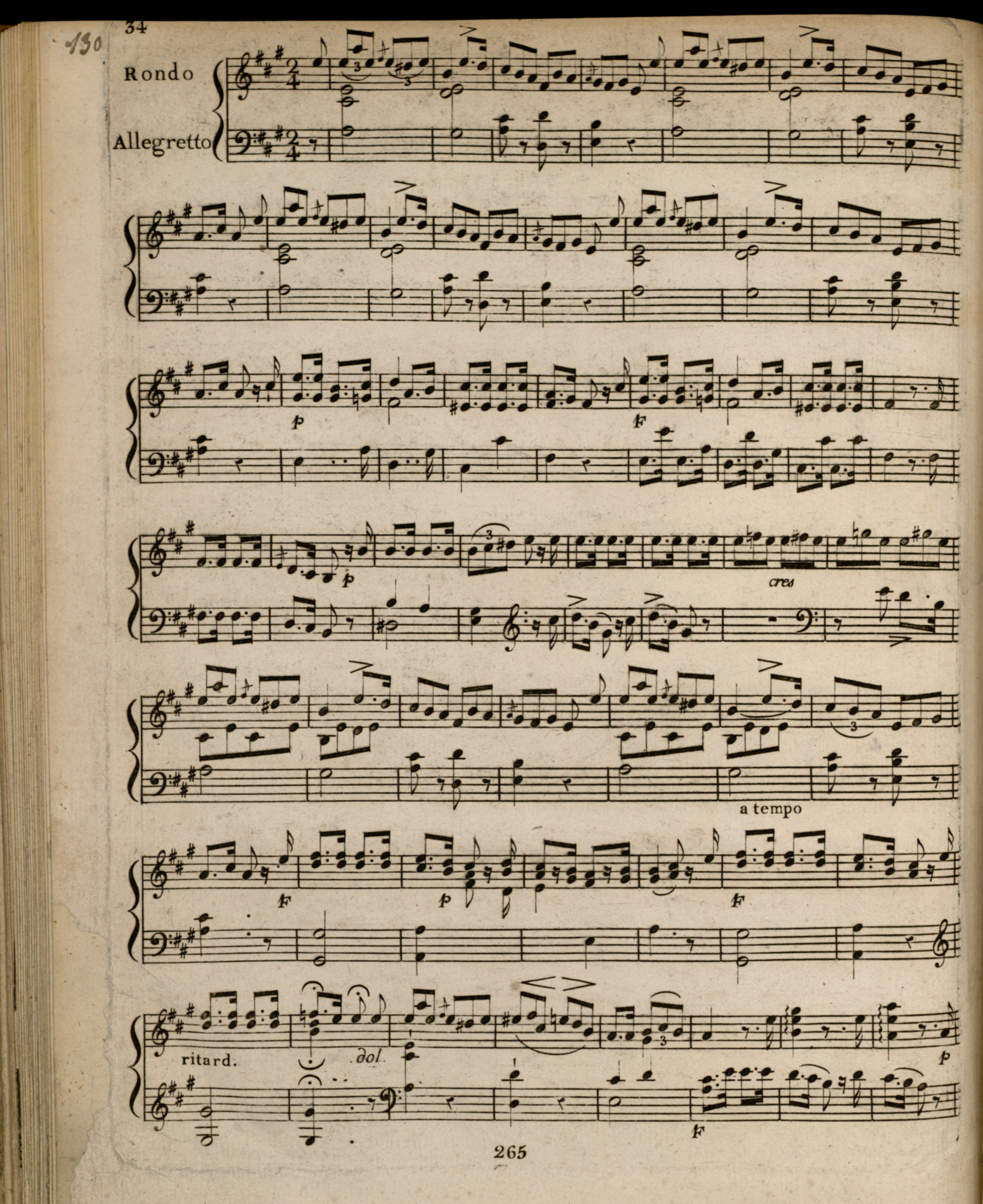
con espres.

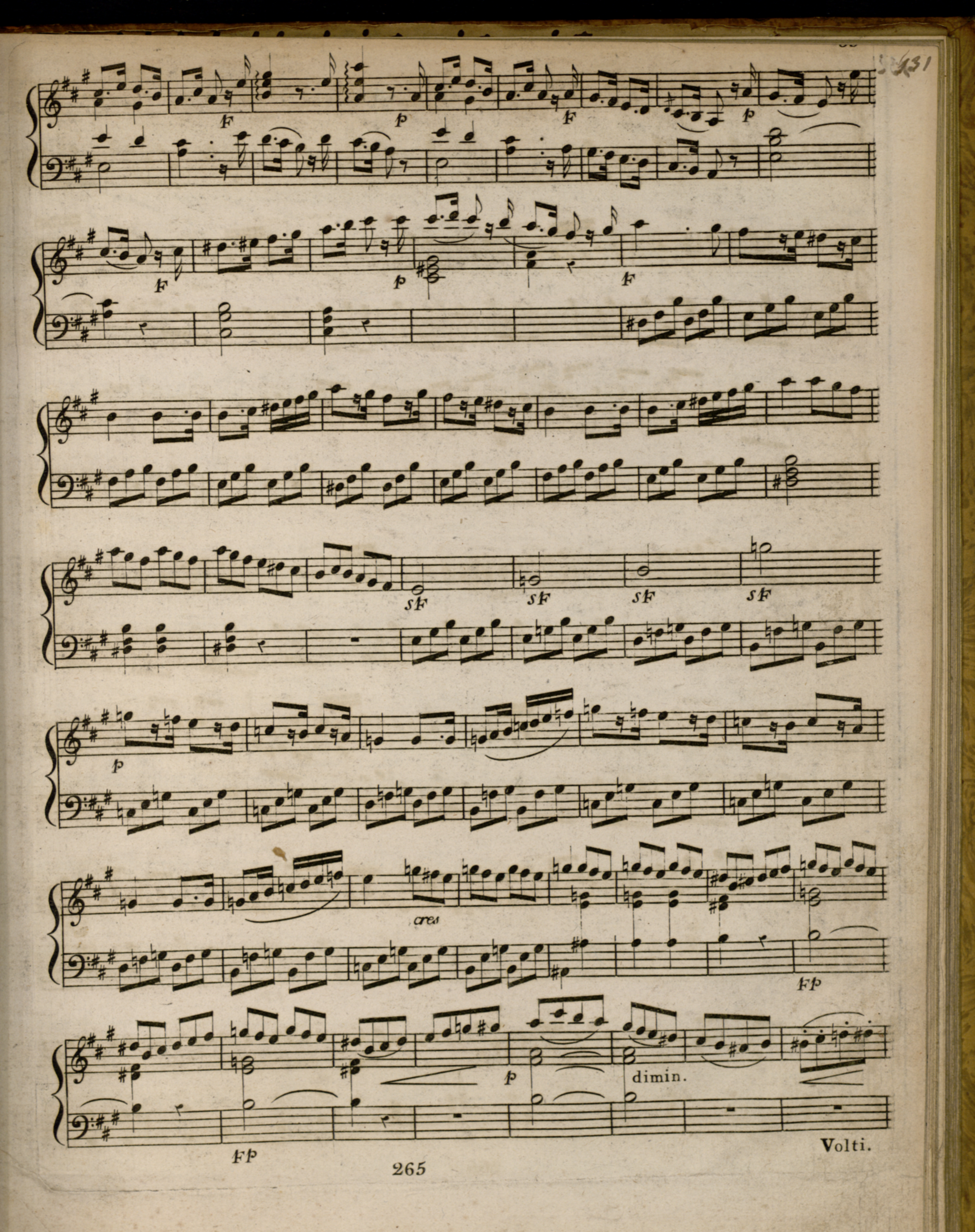


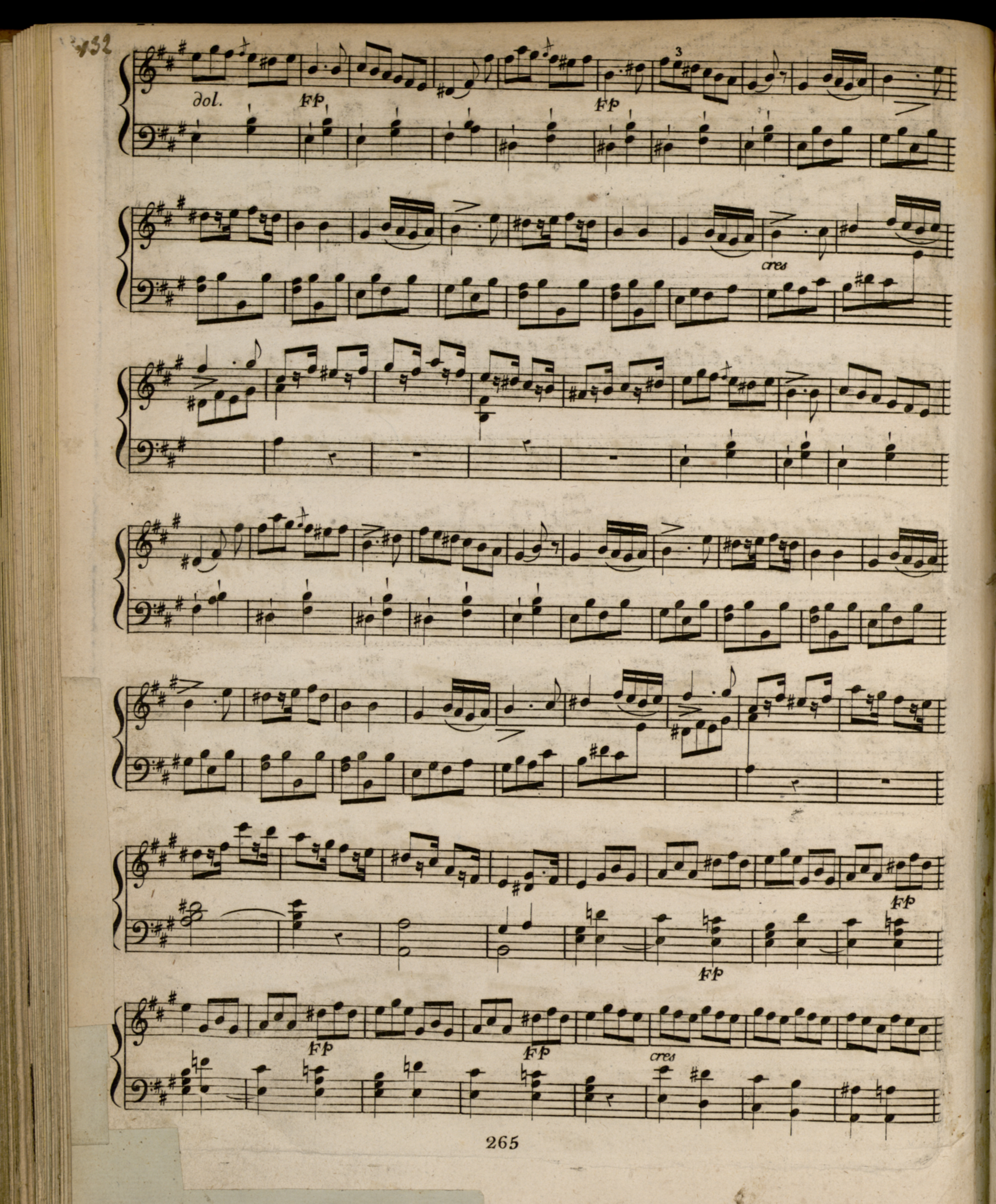

sF
sF
8
loco
tr
tr
tr
tr
1.re fois.
F
2 fois

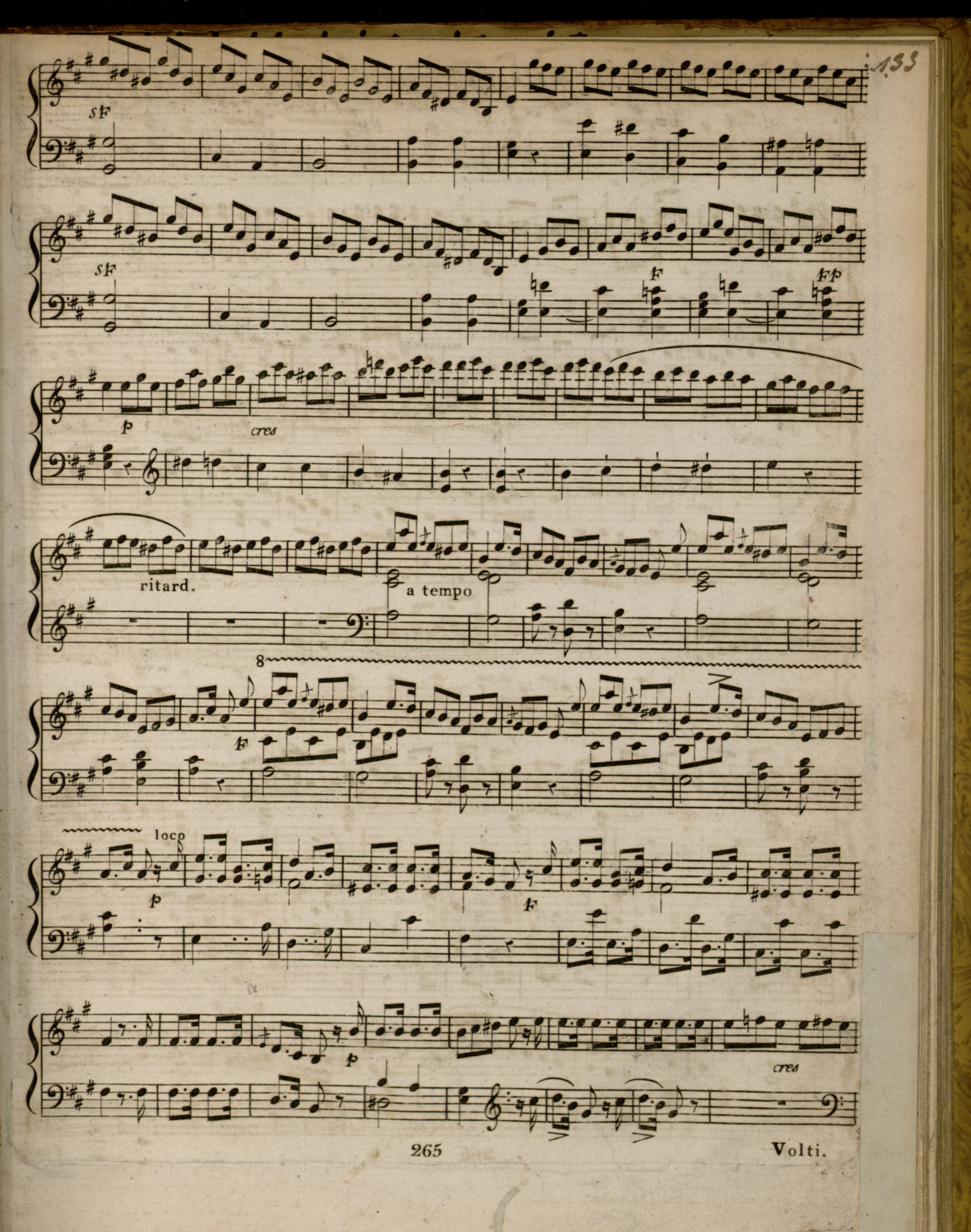

Andantino
con espressione
dol.
un poco All.o
fort. agitato



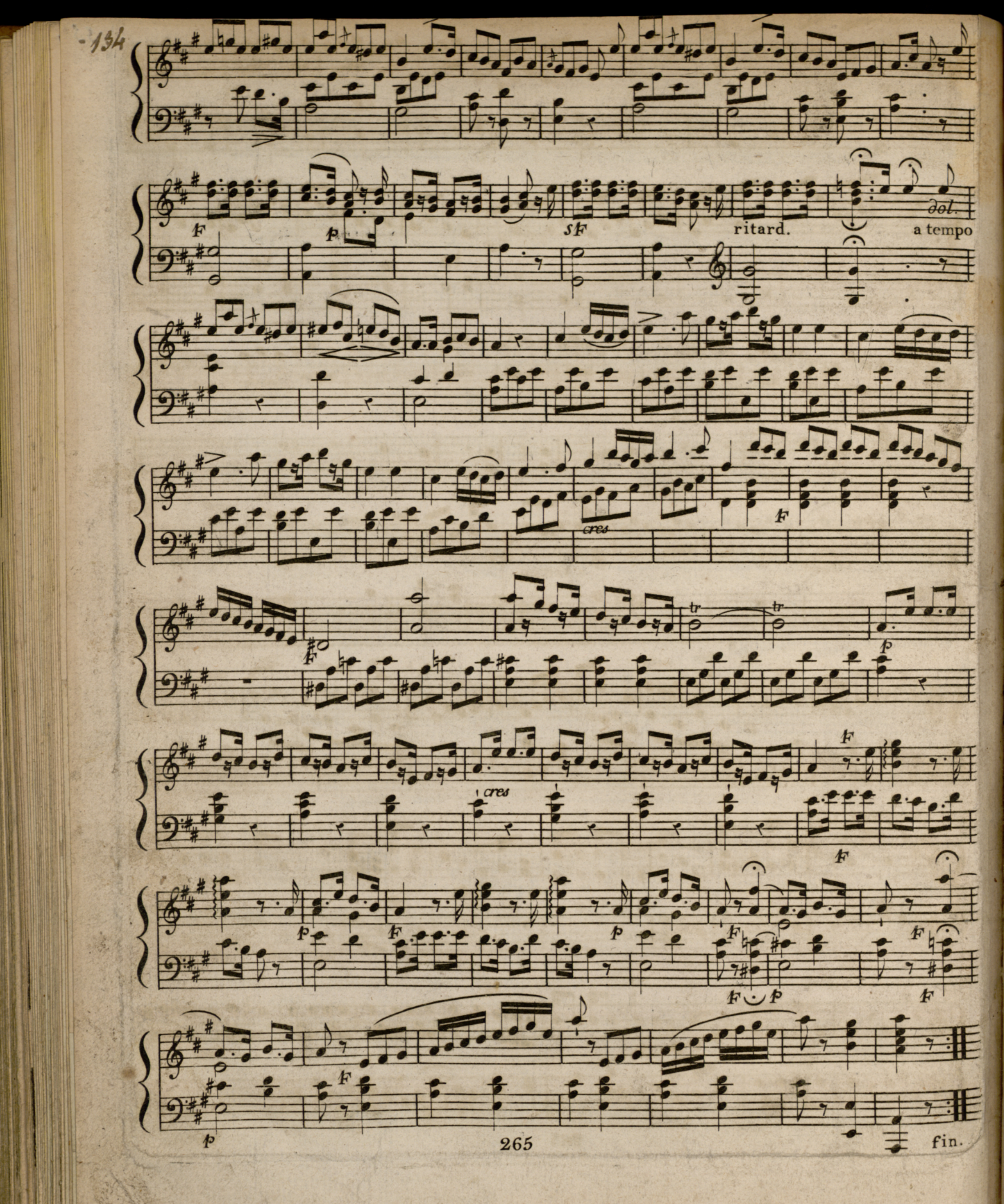

Rondo
Allegretto
p
F
cres
a tempo
F
p
F
ritard.
dol.
F
p


F
p
F
p
F
p
F
F
sF
sF
sF
sF
p
cres
Fp
Fp
p
dimin.
Volti.


dol.
FP
FP
3
cres
FP
FP
FP
FP
cres



Volti.


F
P
SF
ritard.
dol.
a tempo
cres
F
tr
tr
F
P
cres
F
F
P
F
P
F
F
F
P
F
P
F
fin.

